

AUGUST 1971



PACIFICA Radio

FOLIO

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Dear Subscribers:

I have enjoyed my brief stay (between two "proper" managers) at KPFK.

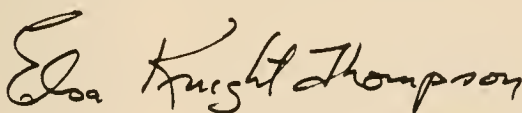
Joining 'K, and you, the audience, on or before August 1st will be a new manager, Will Lewis (former manager of WBUR in Boston), Ruth Hirschman, the new Program Director, whose letter to you appears elsewhere in this Folio, and John Weisman, who will take on the general Directorship of News and Public Affairs.

All of these people have wide and excellent experience in the free media world and they come to you filled with enthusiasm and eagerness to improve and expand our service to the community — this will mean many changes and you will hear new voices as well as the old voices you know and love.

If you have suggestions to make put them in writing, but I also urge you to listen and evaluate your opinions in light of the effect of the changes as they become evident — you will note some changes by September, and by October things should begin to swing.

Again, my best wishes for KPFK's future and my thanks to the numerous people who have given me the benefit of their co-operation and counsel.

Sincerely,



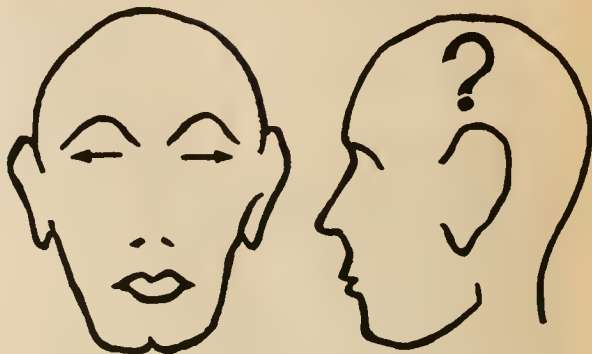
Elsa Knight Thompson.
Acting Manager during the month of July.

KPFK LISTENER PROFILE

Since KPFK is a listener-sponsored radio station, we must come to you, the subscriber, as often as possible for suggestions about the programming. By using surveys such as this we will not only become aware of your ideas about the programs, but also learn something about the kind of people who listen and subscribe.

We realize that filling out questionnaires can sometimes be a real drag, but without your help we will not be able to evaluate ourselves.

You now have ____ minutes to complete the questionnaire — extra ____ may be used, but only at your discretion. On your marks; get set (incidentally, no one will see your answers except us); begin.....



1. How many people in your household listen to KPFK?
2. What do you think of Western Civilization's new Forum (located in Inglewood)?
3. Do you have any ideas about how KPFK can increase listener involvement and feedback?
4. Would you like to hear more programming by and for women?
5. Do you think of our jobs as glamorous and exciting? Why?
6. Did you celebrate the half-way point in the building of the Panama Canal?
7. What are your feelings about the amount of time we spend on the air asking people for money?
8. What is your favorite sport?
9. Would you like to hear more/less "conservative" political representation? Why?
10. Do you get sick easily?
11. What program do you like least?
12. What program do you like most?
13. What is your opinion of the Los Angeles Music Center?
14. What specific groups or organizations would you like to hear or hear more of on KPFK?
15. How many people look through your Folio?
16. What do you think of the Folio and how do you think it could be improved?
17. What do you think of marathons?
18. What is your profession?
19. What would you prefer your profession to be?
20. Have you, in addition to your subscription, given us donations for specific programs?
21. To which newspapers and magazines do you subscribe?
22. What is your opinion of commercial media?
23. Would you like to have a daily or weekly sports program?
24. Would you like us to cover the polo matches?
25. How many people live in Cucamonga?
26. Is there any particular issue, event, thing, type of music, and/or kind of literature of which you would like to hear more?
27. Can you provide any further information, in twenty-three words or less, that might help KPFK?
28. Can you suggest any questions for the next survey?

(Use this space for answers that don't fit in the little spaces.)

Send your completed questionnaires to KPFK, Los Angeles, CA 90038



GREAT WEST AFRICA CRUISE

Itinerary:
 Genoa, Italy
 Barcelona, Spain
 Tenerife, Canary Islands
 Dakar, Senegal
 Monrovia, Liberia
 Accra, Ghana
 Lome, Togo
 Victoria, Cameroon
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OF SPECIAL INTEREST IN AUGUST:

Tuesday the 3rd, 9:00 pm:

MYTH OF THE ARTIST. What is an artist?
 Paul Brach, Dean of the School of Art at
 Cal Arts, answers.

Wednesday the 4th, 9:00 pm:

THE TERRA COTTA BIRD BATHS, by
 Chris Longo. An unlikely trio confront the
 impediments to the "marriage of minds" in
 this chillingly humorous play.

Thursday the 12th, 8:00 pm:

EQBAL AHMAD: indicted for conspiracy in
 the Berrigan case.

Friday the 13th, 6:30 pm:

THE JESUS REVOLUTION: an in depth
 look at the latest trend in religion.

Monday the 16th, 8:00 pm:

ARMY DOMESTIC INTELLIGENCE: an
 interview with Ralph Stein, head of the
 "left-wing" desk in the Pentagon, 1967-68.

Tuesday the 17th, 10:00 pm:

GERMAINE GREER, author of *The Female
 Eunuch*, discusses the way of the female in
 today's society.

Wednesday the 18th, 9:00 pm:

CHIEF RED FOX REMEMBERS: the 101
 year old Sioux Chief talks about the im-
 portant events in his life.

Thursday the 19th, 7:45 pm:

AN EVENING WITH EARL ROBINSON.
 The composer talks politics and sings his
 songs.

Monday -- Friday, the 23rd to the 27th:

**AN EGYPTIAN BONDAGE AND OTHER
 STORIES** by Jascha Kessler, on the Morn-
 ing Reading at 9:30 am.

Wednesday the 25th, 10:00 pm:

REV. JOHN FRY: THE GHETTO CHURCH
 Rev. Fry discusses the Rangers, community
 organization and theology in a Chicago ghet-
 to.

Thursday the 26th, 8:30 pm:

LT. LOUIS FONT. A Catch-22-ish tale of
 a West Point graduate turned anti-war.

Each Sunday, 12:00 noon:

A HANDEL MINI-FESTIVAL: Fred Hyatt
 with previously unrecorded works.

Photo credits —

Cover: anon.

Children inside & Will Lewis: Steve Gribin.

Ruth Hirschman: Ruth Hirschman.

HELLO, FROM OUR NEW PROGRAM DIRECTOR

How to say hello again? I am sure that for many it will be "again," for those of you who were with us in the early '60s, when I was head of the Drama and Literature staff at KPFC.

In that time, before Vietnam, before assassination, when we were throwing open the gates with hallucinogens (who conceived of a stoned army then?), when "it's all a movie" was considered Zen wisdom rather than the indoctrinated indifference toward a TV war, in those salad days a decade ago we filled the air with a parapsychical sound, we pioneered the tape collage, we banged Krazy Kat against Samuel Beckett, we resurrected Brecht from his un-American activities, in a battlefield of accents so thick that neither side did literally understand the other. We besieged you with monster Mahler marathons, with the actual screams of Antonin Artaud, with the poems of young Soviet poets, later to be considered subversive by both our government and theirs. Most importantly we brought you the sounds of Selma, of Montgomery, of Birmingham, those unforgettable recordings of Martin Luther King in the streets of the South.

In 1964 I left the station, left America with my family, for Europe, on a journey that was to take us back and forth between the two continents for the next three years. We saw the face of facism on cops on Greek islands and bouncers in English pubs, and it was the same face. Power wears many masks, but its lackeys always look alike. By 1967 the streets of Europe were filled with the young and you could no longer tell what country they came from, they were an International Front born from the ashes of Madrid.

Everywhere there were reminders of America: the soul sound of Ray Charles over the loudspeakers of a Turkish liner to Marseilles, a black man refused service in a Hampstead bar, the Algerian quarters in the hovels of Paris. And Vietnam, Vietnam.....

I return to the station after three years spent with the domestic victims of that war, the jobless, the disabled, a veteran of that most unhappy place, the welfare department of this state.

I hope we can move out together, into the streets, unlock some doors, even break some windows: let some sun shine in.

Ruth Hirschman

FROM THE MUSIC DEPARTMENT

George Friderick Handel (his spelling) was born February 23, 1685, and died April 14, 1759. So why a mini-festival of his music in August, 1971? There is no particular reason, other than that we of the music department love his music and want to share the object of that affection with you, the listener. The Sunday Opera, throughout August, will feature either an opera or an oratorio by Handel, several of them unavailable on commercial recordings, e.g. the opera *Riccardo Primo* (otherwise known as *Richard I*) and the oratorio *Athalie*. Noon Concert, each Wednesday in August, will be devoted entirely to Handel and will include all four of the *Coronation Anthems* written for George II, the twelve *Concerti Grossi* of Op. 6, and, of course, Beecham's delightfully anachronistic suite, *Love in Bath*, based on music from Handel's stage works. Peter Lert, on the Good Morning program, will undoubtedly add his spontaneous contributions for the delight and edification of you early risers.

For those of you whose taste runs to things more experimental and contemporaneous, Noon Concert will also feature New Music for String Quartet (August 2), New Music for Piano (August 13), and New Music for Voices (August 30).

David Cloud

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Chocolate Factory "Fam. Fun"
Aug. 18 "PLAZA SUITE"

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ELSA KNIGHT THOMPSON

a veteran of 14 years with Pacifica,
for her assistance during the past 60 days.

Elsa, you have been invaluable.

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Ruth Hirschman (above, left), new program director (see page 6).



Boston has provided us with the small but not to be underestimated Boston bean, a smashing tea party (with apologies to our native Americans), a once-formidable Irish-Catholic political dynasty, and now -- Will Lewis (above, right). KPFK happily announces Will as its new manager as of August 1st. He is now completing a six-year stint as Director of Broadcasting at Boston University and manager of the university's radio station, WBUR. A letter of introduction from himself will appear in the September Folio.

SUNDAY 1

- 8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
- 9:00 BIO-MEDITATION: A Wayless Way with Jack Gariss. Traditional and psychophysical techniques for exploring altered states of consciousness.
- 10:00 SPECTRUM: with Carlos Hagen
- 11:00 GATHER 'ROUND THE STAKE: Tom Ritt -- live, with phones.
- 12:00 THE SUNDAY OPERA (or, in this case, ORATORIO):
Handel: *Deborah*; Gertraut Stocklassa, Friedreich Melzer, Lothar Ostenburg, Georg Jelden, Christel Patzschke, Horst Schwarzer, Viktor Martens, soloists; The Precentor Choir of St. Jacob's Church; The Hanover Radio Orchestra; Guenther Weissborn, conductor. Inter Naciones (107:10)
- 2:00 OPERA PROGRAM: with Fred Hyatt
- 2:55 SHOSTAKOVICH: *Symphony No. 13, Op. 113; Babi Yar*; Tom Krause, baritone; Male Chorus of the Mendelssohn club, Philadelphia; Eugene Ormandy, conductor. RCA 3162 (60:53)
- 4:00 THE SOUR APPLE TREE: The tides ebb and flow, the sands of time shift away but the Sour Apple Tree and the

Los Angeles art scene remain, albeit a bit desiccated. Strange fruit is scrutinized by Clare Loeb and guests.

- 5:00 OPEN TIME
- 5:30 KPFK SUNDAY NEWS
- 6:00 SO YOU WANT TO LIVE IN ISRAEL? Rabbi Richard Levi, Director of Hillel at UCLA, moderates a panel discussion on what he feels to be an issue of importance for all Jews -- If one's main concern is Israel, why doesn't one move there?
- 7:30 MUSIC NOT FOR EXPORT: A program featuring classical recordings from around the world not available in the United States. Joe Cooper is host.
- 8:30 WRITERS AND WRITING: with Cynthia Sears. This month Writers and Writing begins a new schedule. Each Sunday evening, as in the past, guest authors will be heard in a new program featuring a reading and discussion of their recent works. Then on Tuesday mornings we will rebroadcast a program from a previous month, not before listed in the Folio.
- 9:30 FOLK SCENE: Howard Larman with a program of traditional and contemporary folk music, often with guests.

MONDAY 2

- 6:00 GOOD MORNING: three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome.
- 9:00 KPFK NEWS
- 9:15 ON THIS VERY DAY: from the collection compiled and edited by William Geoffrey.
- 9:25 CALENDAR
- 9:30 THE MORNING READING: *Brighton Rock* by Graham Greene. Today we conclude the reading of Greene's story of murders at Brighton Rock, the Coney Island of London, described as "a blend of horror, adventure, mystery, and morbid realism." The reader is Bruce Timson.
- 10:00 ETHNIC MUSIC: folk music, vocal and instrumental, from around the world, from KPFK's archives.
- 10:30 THE SOUR APPLE TREE: the tides ebb and flow, the sands of time shift about but the Sour Apple Tree and the Los Angeles art scene remain, albeit a bit dessicated. Strange fruit is scrutinized by Clare Loeb and guests.
- 11:30 PUBLIC AFFAIRS: a miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.
- 12:00 NOON CONCERT: New Music for String Quartet.
Lajaren Hiller-Leonard Isaacson: *Illiac Suite*; University of Illinois Composition String Quartet. Helidor HS 35053 (18:07).
Leon Kirchner: *String Quartet No. 3 for Strings and Electronic Tape* (Pulitzer Prize, 1967); The Beaux-Arts Quartet. Col.
Karel Husa: *String Quartet No. 3* (Pulitzer Prize, 1969); The Fine Arts Quartet. Everest 3290 (20:55).
Ben Johnston: *String Quartet No. 2*; The Composers Quartet. Nonesuch H 71224 (14:57).
Elliott Carter: *String Quartet No. 2* (Pulitzer Prize, 1960); The Composers Quartet. Nonesuch H 71249 (19:59).
Gyorgy Ligeti: *String Quartet No. 2*; The Lasalle Quartet. DGG 2543002 (20:48).
- 2:00 THE ADVOCATES: the rebroadcast of the audio portions of KCET's forum.
- 3:00 POPULAR HISTORY AS MYTH Dr. James McRandle, formerly professor of History at Purdue and UCLA, discusses mythologizing history by the man in the street, with reference to the Nazi period and World War II. McRandle is the author of "The Track of the Wolf," a book about Hitler. The interview is conducted by Clare Loeb.
- 4:00 VOICE FROM THE BARRIO: a series of eight programs produced by David Sanchez and Gil Gonzales on the Chicano community. Dave Sanchez is the co-chairman of the Chicano Moratorium Day Committee and president of the Brown Berets.
- 5:00 READINGS FOR YOUNG PEOPLE: Maureen McIlroy continues *Enchantress From The Stars* by Sylvia Louise Engdahl. This book, which is an allegory and science fiction, was a runner-up for the 1971 John Newberry Award for children's literature.
- 5:25 CALENDAR
- 5:30 NEWS AND VIEWS: anchored by Larry Moss. First, the day's significant news in detail from Pacifica reporters, Reuters and A. P.
Comment: A Congressional Perspective with George Brown.
Science Report: Miriam Bjerre.
- 6:30 P. M. JOURNAL: editor, Peggy Holter. The evening magazine of public affairs, music and current artistic events of community interest. Journal continues to be a forum for the varied points of view of Los Angeles' main advocacy groups. Emphasis is on social, political, economic, and educational happenings.
On Mondays P. M. Journal begins with *The Wayward Press*, a weekly critique of the media with working journalists interviewed by Marc Randolph, Peggy Holter and other members of the KPFK News and Public Affairs staff.
- 8:00 INTERVIEW WITH YVONNE KING: field secretary for the Black Panthers in Illinois. This is a discussion of the Panthers' position on the issue of violence after the split between Huey Newton and Eldridge Cleaver. Miss King also talks about the affect that the killings of Fred Hampton and Mark Clark have had on the party in Illinois, the women's role in the party, the party's programs in the ghettos, and the party's relationship with the black power structure in Chicago.
- 9:00 LA RAZA NUEVA: a Chicano point of view with Moeztuma Esparza and Raul Ruiz.
- 10:00 MUSIC WITH ERNEST FLEISCHMANN.
- 11:45 KPFK EVENING NEWS

TUESDAY 3

- 6:00 GOOD MORNING: with Peter Lert.
- 9:00 KPFK NEWS
- 9:15 ON THIS VERY DAY from the collection compiled and edited by William Geoffrey.
- 9:25 CALENDAR
- 9:30 THE MORNING READING: *Democracy in America, Part 1*, by Alexis de Tocqueville, translated by Henry Reeve. This commentary on American character and institutions, written between 1825 and 1839, is still considered one of the most illuminating studies of democracy, and one of the great works of political literature. Today we hear the author's preface, followed by his comments on the social condition of the Anglo-Americans and the effects of the local system of government. The reader is Anthony Queyle.
- 10:00 ETHNIC MUSIC: folk music for singing and dancing. Mario Casetta hosts.
- 10:30 WRITERS AND WRITING: "Quien Soy?" The Chicano's search for identity through the literature of his people is

the subject of this program, prepared and presented by students from East Los Angeles College, Los Angeles Valley College and Rio Hondo College, and co-ordinated by Professor Juliet Wallace. The participants include Lisa Luna, Alfred R. Mangarin, Anthony Chavez, Carmen Jurado, Ron Martinez, Olivia Sanchez, Anthony Olazabel, Manuel Baca and Frank Molina. Professor Andres R. Torres gives the introduction.

11:30 PUBLIC AFFAIRS.

12:00 NOON CONCERT: Music of Prokofiev. The music of Serge Prokofiev (1891 - 1953) has become, in the two decades since his death, nearly as popular as that of Tchaikovsky. Today's concert does not include *Peter and the Wolf* or the *Classical Symphony*, but rather some lesser-known works that are equally interesting and delightful.

Russian Overture, Op. 72: Paris Conservatoire Orchestra, Jean Martinon conducting. RCA LSC 2288 (13:00).

Divertimento, Op. 43: Vienna Radio Orchestra, Joseph Eger conducting. Westminster WST 17131 (14:09).

Piano Sonata No. 5, Op. 38: Yuri Boukoff, piano. Westminster W 9312 (15:11).

Symphonic Suite of Waltzes, Op. 110: Kansas City Philharmonic Orchestra, Hans Schweiger conducting. Urania US 5130 (30:00).

Seven They Are, Op. 20: Yuri Yelnikov, tenor; Moscow Radio Chorus; Moscow Radio Symphony Orchestra, Gennady Rozhdestvensky conducting. Melodiya/Angel SR 40157 (7:26).

Cello Sonata, Op. 119: Gregor Piatigorsky, cello; Rudolf Firkusny, piano. RCA LSC 2875 (22:23).

March, Op. 99: Eastman Wind Ensemble, Frederick Fennell conducting. Mercury SR 90207 (5:00).

2:00 FOLK SCENE: Howard Larman with a program of traditional and contemporary folk music, often with guests.

3:00 SPEAKING OF FILMS: Jules Feiffer discusses his *Little Murders* with Susan Rice, Robert Geller, Leonard Martin and Sean Driscoll. This discussion, recorded in New York on February 1, 1971, was produced and directed by Barney Cohen and released as a Pterodactyl Production.

3:30 WOMEN FOR LEGISLATIVE ACTION: WLA is a non-profit volunteer civic organization supporting local, national and world issues through a continuing trained action group, whose primary goals are the advance of civil and human rights, the

improvement of the quality of education, and a creative and progressive philosophy in human affairs.

4:00 ASHISH KAHN: classical music of India, live and recorded.

5:00 READINGS FOR YOUNG PEOPLE: Maureen McIlroy reads *Enchantress From The Stars* by Sylvia Engdahl, a runner-up for the 1971 Newberry Award.

5:25 CALENDAR

5:30 NEWS AND VIEWS: anchored tonight by Mike Hodel. First, the day's news, as monitored by Reuters, A.P. and Pacifica reporters.

KPFK Special Report.

Comment: R. H. Darden.

Latin American Press Report: Dr. Donald W. Bray.

6:30 P. M. JOURNAL: with Peggy Holter.

7:00 RON DELLUMS: REPORT FROM WASHINGTON. The Democratic Congressman from the 7th District in California in a bi-weekly series.

8:15 MIKE ROYKO ON THE CHICAGO DALEY MACHINE: Mr. Royko, a columnist for the Chicago Daily News, discusses his new book, *Boss: Mayor Richard Daley of Chicago*. He talks about the politics of Chicago: who runs the city along with Daley, the effects of fifteen years of Daley Machine politics, how power works in the city and what the neglect of the minorities and youth augers for the city's future. He also discusses Daley as the prototype of a new kind of city manager rather than the last boss in city politics.

9:00 MYTH OF THE ARTIST: Paul Brach, artist and Dean of the School of Art at California Institute of the Arts, explores the many myths concerning the nature of artists: are they rogues, tricksters, seers, demons, or just plain Volks? Interview by Clare Loeb.

10:00 COME TO LIFE: THE LSD EXPERIENCE. Herschel Lyman interviews Dr. Stanislav Grof of the Maryland Psychiatric Research Center.

11:00 DOROTHY HEALEY: member of the Communist Party, among other things, she talks to guests and sometimes opens the phone lines.

11:45 KPFK EVENING NEWS

WEDNESDAY 4

6:00 GOOD MORNING: with Peter Lert.

9:00 KPFK NEWS

9:15 ON THIS VERY DAY: from the collection compiled and edited by William Geoffrey.

9:25 CALENDAR

9:30 THE MORNING READING: *Democracy in America, Part 1*, by Alexis de Tocqueville. Today de Tocqueville discusses federal judiciary power and the Supreme Court, the right of political association, the advantages and disadvantages of universal suffrage, and the sacrifices required of a democracy. Anthony Quayle reads.

10:00 ETHNIC MUSIC: folk music, vocal and instrumental, from around the world, from KPFK's archives.

10:30 MYTH OF THE ARTIST: Paul Brach, artist and Dean of the School of Art at California Institute of the Arts, ex-

plores the many myths concerning the nature of artists: are they rogues, tricksters, seers, demons, or just plain Volks? Interview by Clare Loeb.

11:30 WASHINGTON REPORT: KPFK's Washington Bureau reports on the latest developments in the Capitol.

12:00 NOON CONCERT: Music of Handel — 1. Each Wednesday throughout the month of August Noon Concert will feature a program of music by George Frederick Handel. The Sunday Opera will also feature an opera or oratorio by Handel during August. No anniversary — we just like the music.

Concerto Grosso in G Major, Op. 6, No. 1: Members of the Berlin Philharmonic, Herbert von Karajan conducting. DGG 139042 (13:00).

Cantata No. 8 ("Praise of Harmony"): Theo Altmeyer, tenor; Collegium Aureum, Reinhard Peters conducting. Victrola VICS 1281 (13:54).

Concerto Grosso in F Major, Op. 6, No. 2: Members of the Berlin Philharmonic, Herbert von Karajan conducting. DGG 139035 (14:00).

- Sonata No. 9 for Violin and Harpsichord*; Henri Temianka, violin; Malcolm Hamilton, harpsichord. Everest 3143 (14.01).
- Concerto Grosso in E Minor, Op. 6, No. 3*; Members of the Berlin Philharmonic, Herbert von Karajan conducting. DGG 139036 (15.00).
- Organ Concerto No. 15 ("The Cuckoo and the Nightingale")*; Simon Preston, organ; Menuhin Festival Orchestra, Yehudi Menuhin conducting. Angel S 36599 (15.08).
- Coronation Anthem No. 1 ("Zadok the Priest")*; Ambrosian Singers; Menuhin Festival Orchestra, Yehudi Menuhin conducting. Angel S 36741 (5.39).
- 2:00 **PROFILE OF EARL CONRAD**: a conversation between the American author Earl Conrad and Canadian broadcaster Tony Thomas, recorded in Mr. Conrad's home in San Francisco in 1968.
- 2:30 **THE CONCEPT OF HEALING**: Carl Faber talks about a course he offers at UCLA entitled "Healing." He treats the concept from a variety of viewpoints including music, evangelism, psychology, the law, and more. He also talks of healing in terms of achieving "wholeness."
- 3:00 **SANDRA PANELLE**
- 3:30 **SEXES AND SURVIVAL**: a program that discusses problems of ecology, produced by the Clergy Counsel Service.
- 4:00 **ELWOOD'S ARCHIVES**: Phil Elwood, San Francisco Bay Area jazz critic and collector, has been producing programs on jazz and blues for more than twenty years at KPFA in

Berkeley. His programs will feature music recorded from the early days of acoustical discs through today's stereo records.

- 4:30 **WOMEN'S LIBERATION....!**
- 5:00 **READINGS FOR YOUNG PEOPLE**: Maureen McIlroy reads *Enchantress From The Stars* by Sylvia Engdahl, runner-up for the 1971 Newberry Award.
- 5:25 **CALENDAR**
- 5:30 **NEWS AND VIEWS**: anchored by Larry Moss. First, the day's news in detail, minus trivia.
- Frontiers of Research.*
Civil Liberties Report: ACLU.
- 6:30 **P. M. JOURNAL**: with Peggy Holter.
- 8:00 **THE SAVAGE BREAST**: William Strother and David Cloud with music and, sometimes, guests from the music world.
- 9:00 **THE TERRA COTTA BIRD BATHS**: a one-act play about two people who are dying to live and one person who is living to die. This new work was written by Chris Longo and directed by John Carter, with Sandy Kenyon as papa, Jan Burrell as Barbara Lee and Frank Whiteman as sonny. A Theater West presentation, produced for Pacifica by Ed Greenly.
- 11:00 **UNDERGROUND FILM**: Bill Moritz, Beverly O'Neill and Charles Lippencott, of the Los Angeles Filmmakers Cooperative, interview their colleagues in movieland's Middle Earth.
- 11:45 **KPFK EVENING NEWS**

THURSDAY 5

- 6:00 **GOOD MORNING**: with Peter Lert.
- 9:00 **KPFK NEWS**
- 9:15 **ON THIS VERY DAY**: from the collection compiled and edited by William Geoffrey.
- 9:25 **CALENDAR**
- 9:30 **THE MORNING READING**: *Democracy in America, Part 1*, by Alexis de Tocqueville. Today's topics include the chauvinism of Americans, the principle of individual rights, the true advantages of democracy, the disadvantages incurred by unlimited power of the majority, the refusal to obey unjust laws, and the inadequate securities against tyranny. Anthony Quayle reads.
- 10:00 **ETHNIC MUSIC**: folk music for singing and dancing. Mario Casetta hosts.
- 10:30 **THE SAVAGE BREAST**: William Strother and David Cloud with music and, sometimes, guests from the music world.
- 11:30 **PUBLIC AFFAIRS**
- 12:00 **NOON CONCERT**: Music for Walt Whitman. The verses of Walt Whitman have inspired composers from Delius to Hindemith. Today's concert features four very different settings of some of Whitman's finest poems.

William Schuman: *Carols of Oath*; Gregg Smith Singers, Gregg Smith conducting. Everest 3129 (10.38).

Delius: *Idyll ("I Once Passed Through a Populous City")*; Sylvia Fisher, soprano; Jess Walters, baritone; The Halle Orchestra, Sir John Barbirolli conducting. Vanguard SRV 240 SD (21:36).

Hanson: *Songs from "Drum Taps"*; David Meyers, baritone; Eastman-Rochester Symphony Orchestra and Eastman School

of Music Chorus, Howard Hanson conducting. Mercury MG 50073 (22.00).

Hindemith: *Requiem ("When Lilies Last In The Dooryard Bloom'd")*; Louise Parker, contralto; George London, Bass-baritone; Schola Cantorum of New York; New York Philharmonic, Paul Hindemith conducting. Columbia MS 6573 (60.10).

2:00 **THURSDAY THEATER**: *Jeeves* by P. G. Wodehouse. Terry-Thomas and Roger Livesey head a distinguished cast in this dramatization of two *Jeeves* stories, "Indian Summer of an Uncle" and "Jeeves Takes Charge." Directed by Howard Sackler.

3:00 **TRIBES OF TOPANGA**: the sub-cultures of Topanga offer exotic fare to anthropologists at home. Clare Loeb investigates how people live, think and act in our own back yard.

5:00 **READINGS FOR YOUNG PEOPLE**: Maureen McIlroy reads *Enchantress From The Stars* by Sylvia Engdahl, runner-up for the 1971 Newberry Award.

5:25 **CALENDAR**

5:30 **NEWS AND VIEWS**: anchored tonight by Miriam Bjerre. First, thirty minutes of significant news of the world and the community.

Comment: H. Rudolph Alsleben, M.D.

Consumer Report: Ida Honorof.

6:30 **P. M. JOURNAL** with Peggy Holter.

8:30 **INTERVIEW WITH SIDNEY LENS**. Lens discusses the need for a workable ideology on the left and what demonstrations like Mayday contribute to the formation of that ideology. He also speaks about the United States *vis a vis* the revolution in the third world.

9:00 FILM: Charles Higham, John Mahoney and Steven Farber examine the inner workings of Hollywood's *raison d'être*. Reviews and interviews are included.

10:00 CARLOS HAGEN PRESENTS: in this program Carlos presents a rather unusual event that took place at UCLA. It was a combination of poetry reading and song interwoven with a talk on human relations. The poems and songs were written and performed by Michael Franks, a young native of Los Angeles. The talk was delivered by the organizer of the event, Dr. Carl Faber, a clinical

psychologist and one of the most popular instructors at UCLA, where he teaches a course for undergraduates and one for parents in the UCLA experimental college.

11:00 UPSTAGE: Robert Cohen, director of the UC Irvine repertory company, reviews current offerings on the Los Angeles circuit.

11:45 KPFK EVENING NEWS

FRIDAY 6

6:00 GOOD MORNING: with Peter Lert.

9:00 KPFK NEWS

9:15 ON THIS VERY DAY: from the collection compiled and edited by William Geoffrey.

9:25 CALENDAR

9:30 THE MORNING READING: *Democracy in America, Part I*, by Alexis de Tocqueville. This week's reading of selections from de Tocqueville's commentary concludes with his consideration of majority suppression of freedom of opinion and discussion, the causes mitigating the tyranny of the majority, the circumstances contributing to the maintenance of the American democratic republic, other nations' limited choice between political systems, the chances of the Union enduring and the dangers that threaten it, and the future prospects of the United States. Anthony Quayle reads.

10:00 ETHNIC MUSIC: folk music, vocal and instrumental, from around the world, from KPFK's archives.

10:30 FILM: Charles Higham, John Mahoney and Steven Farber examine the inner workings of Hollywood's *raison d'être*. Reviews and interviews are included.

11:30 PUBLIC AFFAIRS

12:00 NOON CONCERT: Music in G Minor. Composers of the 18th and 19th centuries often attributed certain emotional states and feelings to a given tonality. The key of G Minor certainly seems to be associated with passion, storm and stress, judging from the works heard on today's concert.

Haydn: *Symphony No. 39 in G Minor*; The Little Orchestra of London, Leslie Jones conducting. Nonesuch H 71096 (14.50).

Brahms: *Piano Quartet in G Minor, Op. 25*; The Festival Quartet. RCA LSC 6068 (40:00).

Chopin: *Ballade No. 1 in G Minor, Op. 23*; Vladimir Horowitz, piano. RCA LM 1235 (10.00).

Mozart: *Symphony No. 40 in G Minor, K. 550*; English Chamber Orchestra, Benjamin Britten conducting. London CS 6598 (38:00).

2:00 CORRECTIONS, PROBATION, PAROLE, AND THE COURTS: a symposium with three panels composed of convicts and people who serve in some official capacity for the state correctional system, i.e. the Adult Authority, the Probation Department, parole officers or prison officials. A confrontation between convicts and the official structure that offers insights into the failure of the present correctional system, the inability of officialdom to understand what is happening inside prisons, and the growing awareness of our political system and how prisons function in that system.

4:30 MUNDO CHICANO: Antonio Salazar hosts a program of Chicano culture, music and community news.

5:00 READINGS FOR YOUNG PEOPLE: Maureen McIlroy reads *Enchantress From The Stars* by Sylvia Engdahl, runner-up for the 1971 Newberry Award.

5:25 CALENDAR

5:30 NEWS AND VIEWS: anchored by Larry Moss. First, the day's significant news in detail.

Comment: William Winter.

Soviet Press Report: William Mandel.

6:30 P. M. JOURNAL: with Peggy Holter.

8:00 CONSERVATISM VS. LIBERTARIANISM: thoughts on conserving America's revolutionary tradition. Discusants are R. H. Darden, Buckleysque conservative, and Lowell Ponte, our resident right-wing anarchist. Open phones.

9:00 WHAT EVER BECAME OF.... NEAL SEDAKA? The super-star of pop music, 1959 - 1962, recalls the days when he was hitting the charts with *Breaking Up Is Hard To Do*, *Calendar Girl* and *Happy Birthday Sweet 16*. You will hear them all in this interview along with two sides from his new album, which has a totally different sound. Produced by Richard Lamparski.

9:45 FOLK MUSIC WITH JOHN DAVIS: for two hours every Friday night this month John hosts a program of the genuine article.

11:45 KPFK EVENING NEWS

12:00 THE SOUND OF MUSAK: Bob Gowa with mostly JAZZ!

SATURDAY 7

8:00 EARLY MORNING JAZZ: William Strother

9:30 INTERVIEW WITH ARTIST NOAH PURIFOY: Junk sculptor Noah Purifoy talks about his work with "junk" left in the aftermath of the Watts Riots in 1965 and how he tries to

teach people in the Black Ghetts how to make useful lives out of the shambles of their existences with the metaphor of using junk to make beautiful things. He also discusses his phenomenological methodology in art and an idea he has for a train exhibit of art produced by ghetto inhabitants.

10:00 RECENT RELEASES: William Strother and/or Varda Ullman.

11:30 KIDS'N BOOKS'N THINGS: with Bonnie Kruckhoff.
Realism in literature for children will be highlighted on the library portion of Kids'N Books'N Things this month. Today, children's librarians Jane Goldner and Edith White will discuss realistic fiction, Oliver Finch, Captain Scratch, and the bloodiest bunch of cutthroats ever still sail aboard *The Bloody Hand* in *The Ghost In The Noonday Sun*, by Sid Fleischman. It's read for us by actor/dialectician Howard Caine.

1:30 THE WILLIAM MALLOCH PROGRAM: Composer, author, lecturer, musicologist and program producer William Malloch takes you on a two-hour treasure hunt through the music world.

3:30 MARTIN LUTHER KING SPEAKS

4:00 JAZZ CANTO VOL. I: this album, produced by Lawrence Lipton and William Claxton in 1958, is an anthology of Poetry and Jazz. Lawrence Lipton's liner notes are included in

the program, read by Cynthia Sears. Part 1 (to be concluded next Saturday.)

4:30 PUBLIC AFFAIRS OPEN HOUR

5:30 KPFF NEWS: Marc Randolph with Watts Bureau Reporters.

6:00 WATTS BUREAU SPECIAL: A topical magazine produced by Black trainees in public radio.

7:00 SOUNDS FROM THE BLACK WORLD: Ron Dhanifu.

8:00 THE PLAY OF THE WEEK: *The Balcony* by Jean Genet.
A famous brothel called The Great Balcony is the setting for this play dealing with the ambiguous relationship between reality and illusion. For while its patrons discover this establishment to be a private Hell, Mlle. Irma, the proprietress, points out: "Each individual brings his own scenario, perfectly thought out. My job is merely to rent the hall and furnish the props, actors and actresses." The cast, directed by Howard Sackler, includes Pamela Brown, Patrick Magee and Cyril Cusack. TRS 316 (2hrs. 28 min.)

10:30 JIVE ON! WITH MR. SATURDAY NIGHT: Darr Hawthorne.

SUNDAY 8

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

9:00 BIO-MEDITATION: A Wayless Way with Jack Gariss.
Traditional and psychophysical techniques for exploring altered states of consciousness.

10:00 SPECTRUM: with Carlos Hagen

11:00 GATHER 'ROUND THE STAKE: Tom Ritt -- live, with phones.

12:00 TENOR OF THE TIMES: Tenor buff Fred Hyatt takes advantage of this August 8th to extend most cordial birthday greetings to the fine lyric tenor of some seasons past, Nino Martini, and will toast the occasion in song, aria and commentary.

12:30 THE SUNDAY OPERA:

Handel: *Orlando*; Orlando, a hero - Sofia Steffan; Angelica, Queen of Cathay - Graziella Sciutti; Medoro, an African prince - Bernadette Greevy; Dorinda, a shepherdess - Carloe Bogard; Zoroastro, a magician - Marius Rintzler; Vienna Volkoper Orchestra; Stephen Simon, conductor. RCA LSC 6197 (150:06)

4:00 THE SOUR APPLE TREE: The tides ebb and flow, the sands of time shift away but the Sour Apple Tree and the Los Angeles art scene remain, albeit a bit desiccated. Strange fruit is scrutinized by Clare Loeb and guests.

5:00 OPEN TIME

5:30 KPFF SUNDAY NEWS

6:00 IT'S YOUR WORLD TOO: Gil Deane on the environment.

7:30 MUSIC NOT FOR EXPORT: A program featuring classical recordings from around the world not available in the United States. Joe Cooper is host.

8:30 WRITERS AND WRITING: Contemporary authors of prose and poetry read and comment upon selections from their recent work, while Cynthia Sears listens.

9:30 FOLK SCENE: Howard Larman with a program of traditional and contemporary folk music, often with guests.

MONDAY 9

6:00 GOOD MORNING: three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome.

9:00 KPFF NEWS

9:15 ON THIS VERY DAY: from the collection compiled and edited by William Geoffrey.

9:25 CALENDAR

9:30 THE MORNING READING: *The Loved One* by Evelyn Waugh. Vile bodies decline and fall in Waugh's account of love and life in the death industry. Waugh calls it "a little nightmare produced by the unaccustomed high living of a brief visit to Hollywood." The reader is Michael Pulman.

10:00 ETHNIC MUSIC: folk music, vocal and instrumental, from around the world, from KPFF's archives.

10:30 THE SOUR APPLE TREE: the tides ebb and flow, the sands of time shift about but the Sour Apple Tree and the Los Angeles art scene remain, albeit a bit desiccated. Strange fruit is scrutinized by Clare Loeb and guests.

11:30 PUBLIC AFFAIRS: a miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT: Music for Flute.

Debussy: *Syrinx for Solo Flute*; Doriot Anthony Owyer, flute. DGG 2530049 (2:38).

Busoni: *Divertimento for Flute and Orchestra*; Herman Klemeyer, flute; Berlin Symphony Orchestra, C. A. Bunte conducting. Candide CE 31003 (8:03).

Griffes: *Poem for Flute and Orchestra*; Joseph Mariano, flute; Eastman-Rochester Orchestra, Howard Hanson conducting. Mercury SR 90379 (9:03).

Bloch: *Suite Modale for Flute and Orchestra*; Murray Panitz, flute; Philadelphia Orchestra, Eugene Ormandy conducting. Columbia MS 6977 (11:58).

Nielsen: *Flute Concerto*; Julius Baker, flute; New York Philharmonic, Leonard Bernstein conducting. Columbia MS 7028 (18:25).

Piston: *Sonata for Flute and Piano*; Julius Baker, flute; Anthony Makas, piano. Westminster WST 17121 (14:44).

Thomson: *Flute Concerto*; Francis Fuge, flute; Louisville Orchestra, Robert Whitney conducting. Louisville LS 663 (25:00).

Boulez: *Sonatine for Flute and Piano*; Severino Gazzelloni, flute; Frederick Rzewski, piano. Victrola VICS 1312 (12:58).

Gossec: *Tambourin for Flute and Guitar (arr. Almeida)*; Martin Ruderman, flute; Laurindo Almeida, guitar. Capitol P 8406 (4:00).

2:00 THE ADVOCATES: the rebroadcast of the audio portions of KCET's forum.

3:00 LADY MACBETH: MORAL SCAPEGOAT. A talk by John Monteverde.

4:00 IN CONTEXT: Marc Randolph, KPFK news reporter, discusses pertinent issues with guests.

5:00 READINGS FOR YOUNG PEOPLE: Maureen McIlroy continues *Enchantress From The Stars* by Sylvia Louise

Engdahl. This book, which is an allegory and science fiction, was a runner-up for the 1971 John Newberry Award for children's literature.

5:25 CALENDAR

5:30 NEWS AND VIEWS: anchored by Larry Moss. First, the day's significant news in detail from Pacifica reporters, Reuters and A.P.

Comment: A Congressional Perspective with George Brown.
Science Report: Miriam Bjerre.

6:30 P. M. JOURNAL: editor, Peggy Holter. The evening magazine of public affairs, music and current artistic events of community interest. Journal continues to be a forum for the varied points of view of Los Angeles' main advocacy groups. Emphasis is on social, political, economic, and educational happenings.

On Mondays P. M. Journal begins with *The Wayward Press*, a weekly critique of the media with working journalists interviewed by Marc Randolph, Peggy Holter and other members of the KPFK News and Public Affairs staff.

8:15 CAMPAIGN AGAINST POLLUTION: Paul Booth, the director of the Chicago organization named above, talks about the victories the organization has won against such giants as Commonwealth Edison and U. S. Steel. He also discusses the success C.A.P. has enjoyed in blue and white collar communities, and the appropriate styles of organization in those communities. He touches upon his involvement with S.O.S. (he is a former National Secretary) and how he got from there to community organizing.

9:00 LA RAZA NUEVA: a Chicano point of view with Motezuma Esparza and Raul Ruiz.

10:00 MUSIC WITH ERNEST FLEISCHMANN.

11:45 KPFK EVENING NEWS

TUESDAY 10

6:00 GOOD MORNING: with Peter Lert.

9:00 KPFK NEWS

9:15 ON THIS VERY DAY: from the collection compiled and edited by William Geoffrey.

9:25 CALENDAR

9:30 THE MORNING READING: *The Loved One*, by Evelyn Waugh. Read by Michael Pulman.

10:00 ETHNIC MUSIC: folk music for singing and dancing. Mario Casetta hosts.

10:30 WRITERS AND WRITING: Robert Peters, Professor of English at U.C. Irvine, describes and reads excerpts from his new novel *Zap*, *The Book of the Leper*, and selections from two books of collected poems.

11:30 PUBLIC AFFAIRS.

12:00 NOON CONCERT: The Symphonic Outlook in America - VII. The seventh in a continuing series devoted to the symphony as seen by the 20th Century American composer.

Charles Ives: *Symphony No. 1*; Chicago Symphony Orchestra, Morton Gould conducting. RCA LSC 2893 (34:02).

Lou Harrison: *Symphony on G*; Royal Philharmonic Orchestra, Gerhard Samuel conducting. Composer's Recordings, Inc. CRI 236 (39:30).

Virgil Thomson: *Symphony on a Hymn Tune*; Eastman-Rochester Symphony Orchestra, Howard Hanson conducting. Mercury SR 90429 (20:23).

John Vincent: *Symphony in D*; Philadelphia Orchestra, Eugene Ormandy conducting. Columbia ML 5263 (18:40).

2:00 FOLK SCENE: Howard Larman with a program of traditional and contemporary folk music, often with guests.

3:00 INDEPENDENT JOURNALISM IN CHICAGO: Mary Bess interviews Ron Dorfman and Dan Rottenberg, editor and managing editor, respectively, of the Chicago Journalism Review, about the success of their journal and the example it has set for the 16 other similar reviews which have sprung up in its wake. They discuss how they differ from the Establishment Press and the Underground Press, and what they think they are doing, practically as well as philosophically.

4:00 ASHISH KAHN: classical music of India, live and recorded.

5:00 READINGS FOR YOUNG PEOPLE: Maureen McIlroy reads *Enchantress From The Stars* by Sylvia Engdahl, a runner-up for the 1971 Newberry Award.

5:25 CALENDAR

5:30 NEWS AND VIEWS: anchored tonight by Mike Hodel. First, the day's news, as monitored by Reuters, A.P. and Pacifica reporters.

KPFK Special Report.

Comment: R. H. Darden.

African Press Report.

6:30 P. M. JOURNAL: with Peggy Holter.

7:00 IN CONTEXT: Marc Randolph, KPFF news reporter, discusses pertinent issues with guests.

8:30 ROOKIE COPS TALK ABOUT THEIR WORK: a discussion with six rookies from the Riverside Sheriff's Academy about their view of their communities, racial prejudice in the community and the department and their estimates of community minority problems.

9:00 THE ART AND MYTHOLOGY OF INDIA: Dr. Prata-paditya Pal, curator of Islamic and Indian Art at the Los

Angeles County Museum of Art, relates the ancient myths of India to pieces in the Heeramonack collection newly acquired by the Museum. The conversation is with Clare Loeb.

10:00 COME TO LIFE: CONTINUOUS SATORI. Herschel Lyman interviews Dr. John Cunningham Lilly, author of *The Mind of the Dolphin*.

11:00 DOROTHY HEALEY: member of the Communist Party, among other things, she talks to guests and sometimes opens the phone lines.

11:45 KPFF EVENING NEWS.

WEDNESDAY 11

6:00 GOOD MORNING: with Peter Lert.

9:00 KPFF NEWS

9:15 ON THIS VERY DAY: from the collection compiled and edited by William Geoffrey.

9:25 CALENDAR

9:30 THE MORNING READING: *The Loved One* by Evelyn Waugh, read by Michael Pulman.

10:00 ETHNIC MUSIC: folk music, vocal and instrumental, from around the world, from KPFF's archives.

10:30 BERLINER "MILLJOUH": William Malloch and Dr. R. C. Raack, professor of history at Cal. State, Hayward, produced this program for a Berthold Brecht festival at KPFF. Germany coming unglued in the late twenties and early thirties bears startling import for today.

11:30 WASHINGTON REPORT: KPFF's Washington Bureau reports on the latest developments in the Capitol.

12:00 NOON CONCERT: Music of Handel — II.
Concerto Grosso in A Minor, Op. 6, No. 4: Members of the Berlin Philharmonic, Herbert von Karajan conducting. DGG 139035 (13:00).
Sonata No. 7 for Violin and Harpsichord: Henri Temianka, violin; Malcolm Hamilton, harpsichord. Everest 3143 (10:37).
Concerto Grosso in D Major, Op. 6, No. 5: Members of the Berlin Philharmonic, Herbert von Karajan conducting. DGG 139012 (19:30).
Organ Concerto No. 4: Simon Preston, organ; Menuhin Festival Orchestra, Yehudi Menuhin conducting. Angel S 36599 (13:25).
Sonata No. 4 for Violin and Harpsichord: Henri Temianka, violin; Malcolm Hamilton, harpsichord. Everest 3143 (9:18).
Concerto Grosso in G Minor, Op. 6, No. 6: Members of the Berlin Philharmonic, Herbert von Karajan conducting. DGG 139035 (20:00).
Sonata No. 15 for Violin and Harpsichord: Henri Temianka, violin; Malcolm Hamilton, harpsichord. Everest 3143 (9:34).
Coronation Anthem No. 2 ("The King Shall Rejoice"): Ambrosian Singers; Menuhin Festival Orchestra, Yehudi Menuhin conducting. Angel S 36741 (11:00).

2:00 PRISONS: PERPETUATORS OF VIOLENCE? A broadcast of coverage of the Southern California Prison Coalition's Conference in Los Angeles, June 5, 1971.

3:00 SANDRA PANNELL

4:00 ELWOOD'S ARCHIVES: Phil Elwood, San Francisco Bay Area jazz critic and collector, has been producing programs on jazz and blues for more than twenty years at KPFA in Berkeley. His programs will feature music recorded from the early days of acoustical discs through today's stereo records.

4:30 OPEN TIME

5:00 READINGS FOR YOUNG PEOPLE: Maureen McIlroy reads *Enchantress From The Stars* by Sylvia Engdahl, runner-up for the 1971 Newberry Award.

5:25 CALENDAR

5:30 NEWS AND VIEWS: anchored by Larry Moss. First, the day's news in detail, minus trivia.
Frontiers of Research.
Civil Liberties Report: ACLU.

6:30 P. M. JOURNAL: with Peggy Holter.

8:00 THE SAVAGE BREAST: William Strother and David Cloud with music and, sometimes, guests from the music world.

9:00 CHILE: A PORTRAIT OF CHANGE, Peggy Holter, producer of KPFF's P. M. Journal, moderates a panel of experts on Chile. Professor Dan Stuart (Law; UCLA), Professor Bruce Herrich (Economics; UCLA), and Professor Homer Aschman (Geography; UC Riverside) discuss the recent political changes in Chile, relating these changes to the country's political and social structure and to its economic situation.

10:30 LEON RUSSELL: THEN AND NOW. A collage of music and biographical sketches, produced by Steve Cilurzo.

11:00 UNDERGROUND FILM: Bill Moritz, Beverly O'Neill and Charles Lippencott, of the Los Angeles Filmmakers Cooperative, interview their colleagues in movieland's Middle Earth.

11:45 KPFF EVENING NEWS

KPFFK

THE CLUB WANTS TO JOIN YOU

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THURSDAY 12

- 6:00 GOOD MORNING: with Peter Lert.
- 9:00 KPFK NEWS
- 9:15 ON THIS VERY DAY: from the collection compiled and edited by William Geoffrey.
- 9:25 CALENDAR
- 9:30 THE MORNING READING: *The Loved One* by Evelyn Waugh, read by Michael Pulman.
- 10:00 ETHNIC MUSIC: folk music for singing and dancing. Mario Casetta hosts.
- 10:30 THE SAVAGE BREAST: William Strother and David Cloud with music and, sometimes, guests from the music world.
- 11:30 PUBLIC AFFAIRS
- 12:00 NOON CONCERT: Musical Games.
- Bizet: *Jeux d'Enfants (Children's Games)*; Arthur Gold and Robert Fizdale, duo-pianists. Odyssey 32160334 (21:04).
- Debussy: *Jeux (Games)*; Vienna New Symphony, Max Gberman conducting. Odyssey 32160226 (15:55).
- Stravinsky: *Jeu des Cartes (Card Game)*; Boston Symphony Orchestra, Charles Munch conducting. RCA LSC 2567 (22:04).
- Blomdahl: *Game for 8*; Stockholm Philharmonic Orchestra, Ulf Bjorlin conducting. Angel S 365761 (29:19).
- Kraft: *Games - Collage No. 1*; The Horn Club of Los Angeles, William Kraft conducting. Angel S 36036 (8:12).
- Nordheim: *Solitaire*; concrete and electronic sounds realized by the composer. Phillips B54005 (12:10).
- 2:00 THURSDAY THEATER: *Rat Trap* by Ronald K. Siskind. An original radio drama, directed by Henry Miller, with Norman Belkin, David Ossman and Marshall Efron in the cast. Technical production by Michael Dayton. This play is followed by *The Judgment* by Franz Kafka, adapted for radio by Eric Bauersfeld. The cast includes Don lePage, Bernard Mayes, Pat Franklyn, and Eric Bauersfeld. Technical production by John Whiting.
- 3:00 GOULO AND WATTS: TWO YOUNG PIANISTS.
- Beethoven: *Eroica Variations, Op. 35*; Glenn Gould, piano. Columbia M 30080 (28:02).
- Liszt: *Sonata in B Minor*; Andre Watts, piano. Columbia M 30488 (28:30).
- 4:00 HICKORY STICK: a series hosted by Mimi Baer focusing on new ideas and problems in elementary and secondary education.
- 5:00 READINGS FOR YOUNG PEOPLE: Maureen McIlroy reads *Enchantress From The Stars* by Sylvia Engdahl, runner-up for the 1971 Newberry Award.
- 5:25 CALENDAR
- 5:30 NEWS AND VIEWS: anchored tonight by Miriam Bjerre. First, thirty minutes of significant news of the world and the community.
- Comment: H. Rudolph Alsleben, M.D.
- Consumer Report: Ida Honorof.
- 6:30 P. M. JOURNAL: with Peggy Holter.
- 8:00 EQBAL AHMAD: INDICTED FOR CONSPIRACY IN THE BERRIGAN CASE. Mr. Ahmad tries to explain why he and his co-defendants were singled out by the government for prosecution. He compares U. S. courts to those in colonial India, where the court generally prevailed. He puts into perspective the use to which the Grand Jury system has been put, and he compares the citizenry of the U. S. with those "good Germans" who now claim they didn't know what Hitler was doing.
- 9:00 FILM: Charles Higham, John Mahoney and Steven Farber examine the inner workings of Hollywood's *raison d'être*. Reviews and interviews are included.
- 10:00 CARLOS HAGEN PRESENTS: this profusely illustrated program is dedicated to an examination of the immense division that affected America at the beginning of the Nixon administration.
- 11:00 DRAMA AND LITERATURE OPEN TIME
- 11:45 KPFK EVENING NEWS

FRIDAY 13

- 6:00 GOOD MORNING: with Peter Lert.
- 9:00 KPFK NEWS
- 9:15 ON THIS VERY DAY: from the collection compiled and edited by William Geoffrey.
- 9:25 CALENDAR
- 9:30 THE MORNING READING: *The Loved One* by Evelyn Waugh, read by Michael Pulman.
- 10:00 ETHNIC MUSIC: folk music, vocal and instrumental, from around the world, from KPFK's archives.
- 10:30 FILM: Charles Higham, John Mahoney and Steven Farber examine the inner workings of Hollywood's *raison d'être*. Reviews and interviews are included.
- 11:30 PUBLIC AFFAIRS
- 12:00 NOON CONCERT: New Music for Piano(s).
- Ives: *Piano Studies Nos. 18, 15, 2, 8, 7, 6, and 5*; Alan Mandel, piano. Desto OST 6458-61 (20:00).
- Berio: *Sequenza IV*; David Burge, piano. Candide CE 31015 (9:30).
- Hampton: *Triple Play; Catch-Up*; George Pappastavrou and Stuart Lanning, pianos. Odyssey 32160161 (10:34).
- Stockhausen: *Mantra for Two Pianos*; Alfons and Aloys Konter-sky, pianos. (Tape courtesy of the Association of German Broadcasters.) (63:37).
- 2:00 INTERVIEW WITH JOHN FROINES: about the movement after the Mayday demonstrations in April of 1971. He outlines a new approach to organizing against the war which will

utilize geographical areas and emphasize action on a local and regional rather than national level.

- 3:00 **TYRONE GUTHRIE: THE THEATER AND THE COMMUNITY.** In 1967 Sir Tyrone Guthrie delivered this speech to the Walnut Creek Civic Center Theater Workshop.
- 4:30 **MUNDO CHICANO:** Antonio Salazar hosts a program of Chicano culture, music and community news.
- 5:00 **READINGS FOR YOUNG PEOPLE:** Maureen McLroy reads *Enchantress From The Stars* by Sylvia Engdahl, runner-up for the 1971 Newberry Award.
- 5:25 **CALENDAR**
- 5:30 **NEWS AND VIEWS:** anchored by Larry Moss. First, the day's significant news in detail.

Comment: William Winter.

Soviet Press Report: William Mandel.

- 6:30 **P. M. JOURNAL:** with Peggy Holter. Tonight, P. M. Journal begins with a documentary on the Jesus Revolution.
- 8:00 **THE LOS ANGELES POLICE COMMISSION:** a study of one of the most important — and least known — parts of local government. Participants are Mrs. Marguerite Justice, a current member of the Commission, attorney Elbert Hudson, who resigned from the Commission in early 1971, and Harriet Katz, of the ACLU. Produced by Mike Hodel.
- 9:45 **FOLK MUSIC WITH JOHN DAVIS:** for two hours every Friday night this month John hosts a program of the genuine article.
- 11:45 **KPFK EVENING NEWS**
- 12:00 **THE SOUND OF MUSAK:** Bob Gowa with mostly JAZZ!

SATURDAY 14

- 8:00 **EARLY MORNING JAZZ:** William Strother
- 9:30 **INTERVIEW WITH LEON DEPRES:** independent Aldermen in Chicago for the past 15 years: Depres discusses Chicago's political structure with Mary Bess and speculates on the future of independent aldermen in Chicago and his role as the thorn in Mayor Daley's side.
- 10:00 **RECENT RELEASES:** William Strother and/or Varda Ullman.
- 11:30 **KIDS'N BOOKS'N THINGS:** with Bonnie Kruckhoff. Realism is the theme of this month's library program. Of late there has been a growing tendency in children's non-fiction to discuss some very real issues. Rosiland Goddard will be with us to present some non-fiction of this type. Howard Caine continues with *The Ghost In The Noonday Sun* by Sid Fleischman.
- 1:30 **THE WILLIAM MALLOCH PROGRAM:** Composer, author, lecturer, musicologist and program producer William Malloch takes you on a two-hour treasure hunt through the music world.
- 3:30 **MARTIN LUTHER KING SPEAKS**
- 4:00 **JAZZ CANTO VOL. I:** this album, produced by Lawrence Lipton and William Claxton in 1958, is an anthology of Poetry and Jazz, Lawrence Lipton's liner notes are included in the program, read by Cynthia Sears. (conclusion)
- 4:30 **PUBLIC AFFAIRS OPEN HOUR**
- 5:30 **KPFK NEWS:** Marc Randolph with Watts Bureau Reporters.
- 6:00 **WATTS BUREAU SPECIAL:** A topical magazine produced by Black trainees in public radio.
- 7:00 **SOUNDS FROM THE BLACK WORLD:** Ron Dhanifu
- 8:00 **THE PLAY OF THE WEEK:** *The Infernal Machine* by Jean Cocteau, translated by Carl Wildman. "Spectator, this machine, you see here wound up to the full in such a way that the spring will slowly unwind the whole length of a human life, is one of the most perfect constructed by the infernal gods for the mathematical destruction of a mortal." Jean Cocteau. Stravinsky-and-Myth Month is revisited tonight as we hear Cocteau's greatest play, written six years after the publication of his text for Stravinsky's Opera-Oratorio, *Oedipus Rex*. Just as the conventions of Greek drama included a device whereby an actor, portraying a god, could descend to save the hero—the "deus ex machina"; so one can envision another machine created to aid the gods when they decide to destroy — the Infernal Machine. In the cast of this production, directed by Howard Sackler, are Margaret Leighton, Jeremy Brett, Diana Cilento, Alan Webb, Miriam Karlin and Patrick Magee. TRS 321 (2 hrs. 5 min.)
- 10:30 **JIVE ON! WITH MR. SATURDAY NIGHT:** Darr Hawthorne.

SUNDAY 15

- 8:00 **THE MUSIC OF JOHANN SEBASTIAN BACH**
- 9:00 **BIO-MEDITATION:** A Wayless Way with Jack Gariss. Traditional and psychophysical techniques for exploring altereo states of consciousness.
- 10:00 **SPECTRUM** with Carlos Hagen
- 11:00 **GATHER 'ROUND THE STAKE:** Tom Ritt -- live, with phones.
- 12:00 **THE SUNDAY OPERA.**
Handel: *Flavio*; This rarely-heard opera was first performed in 1723. The performance recorded here took place in the German Theatre in Goettingen, in 1968. Flavio, King of the Lombards, Hans Wilbrink; Guido, Ugone's son, Friedreich Melzer; Emilia, Lotario's daughter, Ruth-Margret Puetz; Teodata, Ugone's daughter, Brigit Finnila; Vitige, Teodata's lover, Emilia Peterscu; Ugone/Lotario, Royal Counsellors, William Reimer; Handel Festival Orchestra; Southwest German Chamber Orchestra; Pforzheim, with wild soloists; Guenther Weissenborn, conductor. Inter Nationes (145:40)
- 2:30 **A FINE NEW MAHLER RECORDING:** *Symphony No. 9*; Concertgebouw Orchestra; Bernard Haitink, conductor. Philips 6700 021 (80:00)

4:00 THE SOUR APPLE TREE: The tides ebb and flow, the sands of time shift away but the Sour Apple Tree and the Los Angeles art scene remain, albeit a bit dessicated. Strange fruit is scrutinized by Clare Loeb and guests.

5:00 OPEN TIME

5:30 KPFK SUNDAY NEWS

6:30 THE HISTORY OF RADIO: Sondra Gair, veteran actress from the vintage years of our medium tells where we came from in interviews with writers and actors plus recorded excerpts of their wares.

7:30 MUSIC NOT FOR EXPORT: A program featuring classical recordings from around the world not available in the United States. Joe Cooper is host.

8:30 WRITERS AND WRITING: Contemporary authors of prose and poetry read and comment upon selections from their recent work, while Cynthia Sears listens.

9:30 FOLK SCENE: Howard Larman with a program of traditional and contemporary folk music, often with guests.

MONDAY 16

6:00 GOOD MORNING: three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome.

9:00 KPFK NEWS

9:15 ON THIS VERY DAY: from the collection compiled and edited by William Geoffrey.

9:25 CALENDAR

9:30 THE MORNING READING: *The Loved One* by Evelyn Waugh. Vile bodies decline and fall in Waugh's account of love and life in the death industry. Waugh calls it "a little nightmare produced by the unaccustomed high living of a brief visit to Hollywood." The reader is Michael Pulman.

10:00 ETHNIC MUSIC: folk music, vocal and instrumental, from around the world, from KPFK's archives.

10:30 THE SOUR APPLE TREE: the tides ebb and flow, the sands of time shift about but the Sour Apple Tree and the Los Angeles art scene remain, albeit a bit dessicated. Strange fruit is scrutinized by Clare Loeb and guests.

11:30 PUBLIC AFFAIRS: a miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT: Music of Martinu. Bohuslav Martinu (1890 - 1959) was a prolific composer whose works have been seldom played in this country except for a brief period during and after World War II, when the composer was in residence here. His music has a great deal of vitality and drive, due no doubt, in part, to his Czech heritage.

Variations on a Theme by Rossini for Cello and Piano: Janos Starker, cello; Gyorgy Sebok, piano. Mercury SR 90405 (7:34).

String Quartet No. 4: The Smetana Quartet. Artia ALPS 717 (20:00).

Nonet: Members of the Boston Symphony Chamber Players. RCA LSC 6189 (14:42).

Tre Ricercari for Chamber Orchestra: Czech Philharmonic Orchestra, Martin Turnovsky conducting. Parliament PLPS 621 (15:00).

2:00 THE ADVOCATES: the rebroadcast of the audio portions of KCET's forum.

3:00 TCHAIKOVSKY: THE MAID OF ORLEANS (excerpts). Irina Arkhipova, Yevgeny Vladimirov, Andrei Sokolov, Vartan Mikoelyan, Viktor Selivanov, Sergei Yavkovenko, Vladimir Valaitis, Klavdiya Radchenko, soloists; Orchestra and Chorus of the Moscow Radio, Gennady Rozhdestvensky conducting.

4:00 VOICE FROM THE BARRIO: a series of eight programs produced by David Sanchez and Gil Gonzalez on the Chicano community. Dave Sanchez is the co-chairman of the Chicano Moratorium Day Committee and president of the Brown Berets.

5:00 READINGS FOR YOUNG PEOPLE: Maureen McIlroy continues *Enchantress From The Stars* by Sylvia Louise Engdahl. This book, which is an allegory and science fiction, was a runner-up for the 1971 John Newberry Award for children's literature.

5:25 CALENDAR

5:30 NEWS AND VIEWS: anchored by Larry Moss. First, the day's significant news in detail from Pacifica reporters, Reuters and A.P.

Comment: A Congressional Perspective with George Brown. *Science Report:* Miriam Bjerre.

6:30 P. M. JOURNAL: editor, Peggy Holter. The evening magazine of public affairs, music and current artistic events of community interest. Journal continues to be a forum for the varied points of view of Los Angeles' main advocacy groups. Emphasis is on social, political, economic, and educational happenings.

On Mondays P. M. Journal begins with *The Wayward Press*, a weekly critique of the media with working journalists interviewed by Marc Randolph, Peggy Holter and other members of the KPFK News and Public Affairs staff.

8:00 THE ARMY'S DOMESTIC INTELLIGENCE: an interview with Ralph Stein. In 1967 and 1968, Mr. Stein was an Army Intelligence agent who headed the "left-wing" desk in the Pentagon. In this interview by Neal Conan, Mr. Stein discusses the operations of the Army's domestic surveillance activities, the different types of intelligence received, and how and where the information was stored. Since leaving the Army, Ralph Stein has worked actively to expose these surveillance operations, including the giving of testimony before Senator Ervin's subcommittee on Constitutional Rights.

9:00 LA RAZA NUEVA: a Chicano point of view with Motezuma Esparza and Raul Ruiz.

10:00 MUSIC WITH ERNEST FLEISCHMANN.

11:45 KPFK EVENING NEWS

BELONGING (TO THE 3729 CLUB) CAN AUGMENT YOUR PEACE OF MIND

See page 29

TUESDAY 17

- 6:00 GOOD MORNING: with Peter Lert.
- 9:00 KPFK NEWS
- 9:15 DN THIS VERY DAY: from the collection compiled and edited by William Geoffrey.
- 9:25 CALENDAR
- 9:30 THE MORNING READING: *The Loved One*, by Evelyn Waugh. Read by Michael Pulman.
- 10:00 ETHNIC MUSIC: folk music for singing and dancing. Mario Casetta hosts.
- 10:30 WRITERS AND WRITING: "More Gorey." Edward Gorey is the author as well as the illustrator of some 27 picture books for grown-ups. Critics have hailed them as "a little something," "macabre," "rich in Victorian murkiness," "improbable," "pointless," and "written in what the unwary might take to be French." You will hear several of these read by The Sears Catalogue of Radio Voices (including Douglas Dick, Lew Merkelson, A. Fredric Franklin, Arthur Lane, and members of the Doubtful Guest Ensemble).
- 11:30 PUBLIC AFFAIRS
- 12:00 NOON CONCERT: Classical Jazz.
- Gershwin: *Rhapsody in Blue*; Earl Wild, piano; Boston Pops Orchestra, Arthur Fiedler conducting. RCA LSC 2746 (20:00).
- Gould: *Derivations for Clarinet and Band*; Benny Goodman, clarinet; Morton Gould conducting. Columbia MS 6805 (15:45).
- Stravinsky: *Ebony Concerto*; Benny Goodman, clarinet; Igor Stravinsky conducting. Columbia MS 6805 (9:15).
- Copland: *Piano Concerto ("Jazz")*; Aaron Copland, piano; New York Philharmonic, Leonard Bernstein conducting. Columbia MS 6698 (16:10).
- Milhaud: *Le Boeuf sur le Toit*; Orchestre du Theatre des Champs-Elysees, Darius Milhaud conducting. Nonesuch H 71122 (15:03).
- Bernstein: *Prelude, Fugue and Riffs*; Leonard Bernstein conducting. Columbia MS 6805 (7:50).
- Liebermann: *Concerto for Jazz Band and Symphony Orchestra*; Jazz soloists, Hamburg State Philharmonic Orchestra, Wolfgang Sawallisch conducting. Tape courtesy of Internationes (25:00).
- Weill: *Mack the Knife (from "The Three Penny Opera")* — original orchestration; Andre Kostelanetz conducting. Columbia M 30390 (2:04).
- 2:00 FOLK SCENE: Howard Larman with a program of traditional and contemporary folk music, often with guests.
- 3:00 MUSIC BY THE WESTWOOD WIND QUINTET.
- George Haussenstamm: *Seven Etudes for Oboe, Clarinet and Bassoon*. Crystal 811 (10:27).

Robert Linn: *Woodwind Quintet*. Crystal 811 (11:25).

Boris Pillin: *Scherzo*. Crystal 811 (4:01).

- 3:30 WOMEN FOR LEGISLATIVE ACTION: WLA is a non-profit volunteer civic organization supporting local, national and world issues through a continuing trained action group, whose primary goals are the advance of civil and human rights, the improvement of the quality of education, and a creative and progressive philosophy in human affairs.
- 4:00 ASHISH KAHN: classical music of India, live and recorded.
- 5:00 READINGS FOR YOUNG PEOPLE: Maureen McIlroy concludes *Enchantress From The Stars* by Sylvia Engdahl.
- 5:25 CALENDAR
- 5:30 NEWS AND VIEWS: anchored tonight by Mike Hodel. First, the day's news, as monitored by Reuters, A.P. and Pacifica reporters.
- KPFK Special Report.
- Comment: R. H. Darden.
- British Press Report: John Houlton.
- 6:30 P. M. JOURNAL: with Peggy Holter.
- 7:00 RON DELLUMS: REPORT FROM WASHINGTON. The Democratic Congressman from the 7th District in California in a bi-weekly series.
- 8:30 SEX AND WOMEN'S LIBERATION: an interview with Boots Jones and Linda Eldon, of the Women's Center, about sexuality and the women's liberation movement, including discussion of Norman Mailer, bi-sexuality within the movement and trans-sexuality.
- 9:00 DIONYSUS AND THE MODERN WORLD: Rosalind Wholden, art historian on the faculty of UC Santa Cruz, discusses the ancient god Dionysus and his manifestations today in rock music, black magic cults and the rise of false prophets. The role of Dionysus in Greek consciousness is described as well as his importance to Nietzsche and the Nazi mystique. The program is mixed with music by Janis Joplin and Big Brother and the Holding Company. Produced by Clare Loeb, with technical production by Lew Merkelson and Ron Carson.
- 10:00 GERMAINE GREER: Miss Greer, author of *The Female Eunuch*, speaks at the National Press Club in Washington, D. C., May 18, 1971.
- 11:00 DOROTHY HEALEY: member of the Communist Party, among other things, she talks to guests and sometimes opens the phone lines.
- 11:45 KPFK EVENING NEWS

WEDNESDAY 18

- 6:00 GOOD MORNING: with Peter Lert.
- 9:00 KPFK NEWS

- 9:15 DN THIS VERY DAY: from the collection compiled and edited by William Geoffrey.
- 9:25 CALENDAR

9:30 THE MORNING READING: *The Loved One* by Evelyn Waugh, read by Michael Pulman.

10:00 ETHNIC MUSIC: folk music, vocal and instrumental, from around the world, from KPFF's archives.

10:30 DIONYSUS AND THE MODERN WORLD: Rosalind Wholden, art historian on the faculty of UC Santa Cruz, discusses the ancient god Dionysus and his manifestations today in rock music, black magic cults and the rise of false prophets. The role of Dionysus in Greek consciousness is described as well as his importance to Nietzsche and the Nazi mystique. The program is mixed with music by Janis Joplin and Big Brother and the Holding Company. Produced by Clare Loeb, with technical production by Lew Merckelson and Ron Carson.

11:30 WASHINGTON REPORT: KPFF's Washington Bureau reports on the latest developments in the Capitol.

12:00 NOON CONCERT: Music of Handel — III.

Concerto Grosso in B-Flat Major, Op. 6, No. 7; Members of the Berlin Philharmonic, Herbert von Karajan conducting. DGG 139036 (16:00).

Sonata No. 5 for Violin and Harpsichord; Henri Temianka, violin; Malcolm Hamilton, harpsichord. Everest 3143 (7:40).

Concerto Grosso in C Minor, Op. 6, No. 8; Members of the Berlin Philharmonic, Herbert von Karajan conducting. DGG 139042 (13:00).

Organ Concerto No. 9; Simon Preston, organ; Menuhin Festival Orchestra, Yehudi Menuhin conducting. Angel S 36700 (12:48).

Concerto Grosso in F Major, Op. 6, No. 9; Members of the Berlin Philharmonic, Herbert von Karajan conducting. DGG 139036 (16:00).

Concerto Grosso in D Minor, Op. 6, No. 10; Members of the Berlin Philharmonic, Herbert von Karajan conducting. DGG 139012 (19:10).

Sonata No. 11 for Violin and Harpsichord; Henri Temianka, violin; Malcolm Hamilton, harpsichord. Everest 3143 (7:45).

Coronation Anthem No. 3 ("My Heart is Inditing"); Ambrosian Singers; Menuhin Festival Orchestra, Yehudi Menuhin conducting. Angel S 36741 (12:41).

2:00 OPEN HOUR

3:00 SANDRA PANELLE

4:00 ELWOOD'S ARCHIVES: Phil Elwood, San Francisco Bay Area jazz critic and collector, has been producing programs on jazz and blues for more than twenty years at KPFA in Berkeley. His programs will feature music recorded from the early days of acoustic discs through today's stereo records.

4:30 WOMEN'S LIBERATION.....!

5:00 READINGS FOR YOUNG PEOPLE: *Veronica Ganz*, *Peter* and *Veronica*, and *Marv* are a series of books by Marilyn Sachs centering around a group of children growing up in the Bronx during World War II. Jane Goldner, Children's Librarian at the Panorama City branch library, begins the first of this series today.

5:25 CALENDAR

5:30 NEWS AND VIEWS: anchored by Larry Moss. First, the day's news in detail, minus trivia.

Frontiers of Research.

Civil Liberties Report: ACLU.

6:30 P. M. JOURNAL: with Peggy Holter.

8:00 THE SAVAGE BREAST: William Strother and David Cloud with music and, sometimes, guests from the music world.

9:00 CHIEF RED FOX REMEMBERS: Red Fox is a Sioux Chief who will be 101 years old this spring. Raised on the North Dakota plains, he remembers the battle of Little Big Horn (Custer's Last Stand). In this conversation with Bill Schechner he talks about his youth, Chief Crazy Horse (his uncle), the Sioux way of life, and the values and outlook of his tribe. This program was recorded in March of this year when Red Fox was last in New York City.

10:00 AMERICAN INDIAN MUSIC: authentic Indian music, as well as concert music inspired by the music of the American Indian, will be heard.

11:00 UNDERGROUND FILM: Bill Moritz, Beverly O'Neill and Charles Lippencott, of the Los Angeles Filmmakers Cooperative, interview their colleagues in movieland's Middle Earth.

11:45 KPFF EVENING NEWS

THURSDAY 19

6:00 GOOD MORNING: with Peter Lert.

9:00 KPFF NEWS

9:15 ON THIS VERY DAY: from the collection compiled and edited by William Geoffrey.

9:25 CALENDAR

9:30 THE MORNING READING: *The Loved One* by Evelyn Waugh, read by Michael Pulman.

10:00 ETHNIC MUSIC: folk music for singing and dancing. Mario Casetta hosts.

10:30 THE SAVAGE BREAST: William Strother and David Cloud with music and, sometimes, guests from the music world.

11:30 PUBLIC AFFAIRS

12:00 NOON CONCERT: Music for Brass.

Ives: Chromatimeofdtune; American Brass Quintet and Percussion. Nonesuch H 71222 (4:42).

Zador: Suite for Brass Instruments; Westminster Brass Ensemble, Geoffrey Brand conducting. Apollo APS 1001 (13:00).

Dahl: Music for Brass Instruments; Roger Voisin and his Brass Ensemble. Kapp KL 1391 (20:00).

Starer: Five Miniatures for Brass; Shuman Brass Choir. Classic Editions CE 1041 (8:00).

Wilder: Nonet for Brass; The Horn Club of Los Angeles, Gunther Schuller conducting. Angel S 36036 (8:39).

Hindemith: Morgenmusik; Roger Voisin and his Brass Ensemble. Kapp KL 1391 (5:00).

Brant: The Fourth Millennium; American Brass Quintet, Nonesuch H 71222 (9:10).

Schuller: Lines and Contrasts for 16 Horns; The Horn Club of Los Angeles, Gunther Schuller conducting. Angel S 36036 (10:22).

Kraft: Nonet for Brass and Percussion; Los Angeles Brass Quintet; Los Angeles Percussion Ensemble, William Kraft conducting. Crystal S 821 (22:34).

Ives: From the Steeples and the Mountains; American Brass Quintet; Carillon of Riverside Church, New York, Nonesuch H 71222 (3:08).

2:00 THURSDAY THEATER. Yeats' *woh* Plays. Four one-act plays by William Butler Yeats will be heard this afternoon and next Thursday afternoon. The first two represent Yeats' early dramatic period when he became interested in the Japanese *Noh* plays for dancers and used their format as the structure for his work. The second two are from a later period and carry the *Noh* motif to a lesser extent.

Today, *At the Hawk's Well*, based upon the "time task" in Irish legendary folk tales, and *The Dreaming of the Bone*, a play which interweaves the historical Irish symbols of national betrayal (Dermot and Dervorgilla) with the resurgence of nationalism of the 1916 period. Chris Curran, Cait Lanigan and Jane Carty head a fine cast, directed by Barry Cassin and Noel MacMahon. The music was composed and directed by Gerard Victory. AAO ZRG 5468.

3:00 MUSIC OF HANS WERNER HENZE.

Fantasy for Strings; Collegium Musicum, Zurich, Paul Sacher conducting. DGG 139369 (15:40).

El Cimarron; William Pearson, baritone; Karlheinz Zoeller, flute; Leo Brouwer, guitar; Stomu Yamash'ta, percussion. Hans Werner Henze conducting. DGG 2707 050 (77 00).

Being Beautiful (for coloratura soprano, harp and 4 cellos): Edda Moser, soprano; Members of the Berlin Philharmonic Orchestra, Hanz Werner Henze conducting. DGG 139373 (1958)

5:00 READINGS FOR YOUNG PEOPLE: Jane Goldner reads *Veronica Ganz* by Marilyn Sachs.

S:25 CALENDAR

5:30 NEWS AND VIEWS: anchored tonight by Miriam Bjerre
First, thirty minutes of significant news of the world and
the community.

Comment: H. Rudolph Alsleben, M.D.

Consumer Report: Ida Honorof.

6:30 P. M. JOURNAL: with Peggy Holter.

7.45 AN EVENING WITH EARL ROBINSON: the composer discusses his involvement in radical politics since the '30s and sings some of his most appreciated songs, e.g. *Joe Hill*, *The House I Live In* and *Animal Farm*.

9:00 **FILM:** Charles Higham, John Mahoney and Steven Farber examine the inner workings of Hollywood's *raison d'être*. Reviews and interviews are included.

10 00 CARLOS HAGEN PRESENTS: in this program Carlos explores the world and techniques of sound montages and collages in a conversation with Ken Yapcovicz, a young electronic composer from UCLA. A number of sound and musical illustrations are included as examples.

11:00 DRAMA AND LITERATURE OPEN TIME

11:45 KPFK EVENING NEWS

FRIDAY 20

6:00 GOOD MORNING: with Peter Lert.

9:00 KPFK NEWS

9:15 ON THIS VERY DAY: from the collection compiled and edited by William Geoffrey.

9:25 CALENDAR

9:30 THE MORNING READING: *Helena* by Evelyn Waugh.
The author is heard in a reading of a section of his 1950
novel.

10:00 **ETHNIC MUSIC:** folk music, vocal and instrumental, from around the world, from KPFA's archives.

10:30 FILM: Charles Higham, John Mahoney and Steven Farber examine the inner workings of Hollywood's *raison d'être*. Reviews and interviews are included.

11:30 PUBLIC AFFAIRS

12:00 NOON CONCERT: Music from Italy.

Pezzetti: *Piano Trio in A Major*; Trio di Bolzano. Music Guild
S 55 (22:00).

Petrassi: *Coro di Morti*; Chorus of Radiotelevisione Italiana; Rome Symphony Orchestra, Ferruccio Scaglia conducting. Westminster XWN 18539 (18:00).

Ghedini: Seven Ricercari for Violin, Cello and Piano; Trio di Bolzano. Music Guild S 55 (23:10).

Dallapiccola: *Piccola Musica Notturna*; Louisville Orchestra, Jorge Mester conducting. Louisville LS 686 (6:00).

Petrassi: *Noche Oscura*; Choruses of the Southern Baptist Theological Seminary; Louisville Orchestra, Jorge Mester conducting. Louisville LS 684 (25:00).

Malipiero: *Notturmo di Canti e Balli*; Louisville Orchestra, Robert Whitney conducting, Louisville LS 664 (19:15).

3:00 "OH, WHAT A LOVELY WAR!" Ed Parone directed this version of the Joan Littlewood musical play, performed at UCLA in 1966.

4:30 MUNDO CHICANO: Antonio Salazar hosts a program of Chicano culture, music and community news.

5:00 READINGS FOR YOUNG PEOPLE: Jane Goldner reads *Veronica Ganz* by Marilyn Sachs.

5:26 CALENDAR

5:30 NEWS AND VIEWS: anchored by Larry Moss. First, the day's significant news in detail.

Comment: William Winter.

Soviet Press Report: William Mandel.

6:30 P. M. JOURNAL: with Peggy Holter.

8:00 BRAVE NEW WORLD: ORTHOPSYCHOLOGY. Laina Farhat interviews Dr. Jamie Weinstein, director of Image.

9-45 FOLK MUSIC WITH JOHN DAVIS: for two hours every Friday night this month John hosts a program of the genuine article.

11:45 KPEK EVENING NEWS

12:00 THE SOUND OF MUSAK: Bob Gowda with mostly JAZZ!

[illegible]

"IT'S A GOOD IDEA

SATURDAY 21

8:00 EARLY MORNING JAZZ: William Strother

9:30 GAY WELFARE RIGHTS: Howard Fox interviews Ralf Schaffer on his experiences with the Los Angeles Department of Social Services.

10:00 RECENT RELEASES: William Strother and/or Varda Ullman.

11:30 KIDS'N BOOKS'N THINGS: with Bonnie Kruckhoff. The growing trend toward realism in books for young people is an almost inexhaustible subject. Edith White and Jane Goldner will attempt to make another small dent in realistic fiction for children. Howard Caine will make another small dent in Captain Scratch in *The Ghost In The Noonday Sun* by Sid Fleischman.

1:30 THE WILLIAM MALLOCH PROGRAM: Composer, author, lecturer, musicologist and program producer William Malloch takes you on a two-hour treasure hunt through the music world.

3:30 MARTIN LUTHER KING SPEAKS

4:00 FACADE, Part 1: Today we hear a record from the Columbia Collectors Series: the poems of Dame Edith

Sitwell, read by the author, with original music composed by William Walton and played by the Chamber Orchestra, Frederick Prausnitz conducting. Part 2 of this record will be played next week. CML S241

4:30 PUBLIC AFFAIRS OPEN HOUR

5:30 KPFK NEWS: Marc Randolph with Watts Bureau Reporters.

6:00 WATTS BUREAU SPECIAL: A topical magazine produced by Black trainees in public radio.

7:00 SOUNDS FROM THE BLACK WORLD: Ron Dhanifu

8:00 THE PLAY OF THE WEEK: *Cesar and Cleopatra* by Bernard Shaw. Subtitled as "A History Legend," Shaw's play alters history, by subjecting it to the rule of reason and comedy, just as his hero departs from biographical fact to become the ideal passionless man, above love, above vengeance, and certainly above unreason of those who surround him. Claire Bloom, Max Adrian, and Judith Anderson star in this production, directed by Anthony Quayle. TRS 304s

10:30 JIVE ON! WITH MR. SATURDAY NIGHT: Orr Hawthorne.

SUNDAY 22

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

9:00 BIO-MEDITATION: A Wayless Way with Jack Gariss. Traditional and psychophysical techniques for exploring altered states of consciousness.

10:00 SPECTRUM: with Carlos Hagen.

11:00 GATHER 'ROUND THE STAKE: Tom Ritt -- live, with phones.

12:00 THE SUNDAY OPERA (well, another ORATORIO): Handel: *Athalie*; Emilia Petrescu, Anger Geibel, Bettina Cosack, Friedrich Melzer, Theo Altmayer, Alexander Malta, soloists: The Goettingen Children's Choir; The Southwest German Chamber Orchestra and Chorus; Gunther Weissenborn, conductor. Inter Nationes (100:00)

2:00 OPERA PROGRAM. with Fred Hyatt.

3:00 BARTOK AND SZIGETI IN RECITAL:

Beethoven: *Sonata No. 9 in A, Op. 47; Kreutzer*. (29:20)
Debussy: *Sonata for Violin and Piano*. (29:20)

Bartok: *Second Sonata for Violin and Piano*. (19:00)

Bela Bartok, piano; Joseph Szigetti, violin. (Recorded at the Library of Congress, April 13, 1940) Vanguard 1130/1

4:00 THE SOUR APPLE TREE: The tides ebb and flow, the sands of time shift about but the Sour Apple Tree and the Los Angeles art scene remain, albeit a bit dessicated. Strange fruit is scrutinized by Clare Loeb and guests.

5:00 OPEN TIME

5:30 KPFK SUNDAY NEWS

6:00 IT'S YOUR WORLD TOO: Gil Deane on the environment.

7:30 MUSIC NOT FOR EXPORT: A program featuring classical recordings from around the world not available in the United States. Joe Cooper is host.

8:30 WRITERS AND WRITING: Contemporary authors of prose and poetry read and comment upon selections from their recent work, while Cynthia Sears listens.

9:30 FOLK SCENE: Howard Lerman with a program of traditional and contemporary folk music, often with guests.



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See page 29

MONDAY 23

6:00 GOOD MORNING: three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome.

9:00 KPFF NEWS

9:15 ON THIS VERY DAY: from the collection compiled and edited by William Geoffrey.

9:25 CALENDAR

9:30 THE MORNING READING: *An Egyptian Bondage and Other Stories* by Jascha Kessler. The title story, and others selected from this collection, are read by Jascha Kessler.

10:00 ETHNIC MUSIC: folk music, vocal and instrumental, from around the world, from KPFF's archives.

10:30 THE SOUR APPLE TREE: the tides ebb and flow, the sands of time shift about but the Sour Apple Tree and the Los Angeles art scene remain, albeit a bit dessicated. Strange fruit is scrutinized by Clare Loeb and guests.

11:30 PUBLIC AFFAIRS: a miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT: Early Classical Symphonies.

Johann Christian Bach: *Sinfonia in D for Double Orchestra*; The Little Orchestra of London, Leslie Jones conducting. Nonesuch H 1165 (13:40).

Carl Philipp Emanuel Bach: *Symphony No. 2 in E-Flat*; The Little Orchestra of London, Leslie Jones conducting. Nonesuch H 71180 (11:25).

Vaclav Pichl: *Symphony in D ("Mars")*; The Prague Chamber Orchestra, Crossroads 22160076 (15:30).

Johann Stamitz: *Symphony in A*; Munich Chamber Orchestra, Hans Stadlmair conducting. Nonesuch H 71076 (20:10).

Vojtech Jirovec: *Symphony in E-Flat*; The Prague Chamber Orchestra, Crossroads 22160076 (20:50).

Carl Philipp Emanuel Bach: *Symphony No. 3 in F*; The Little Orchestra of London, Leslie Jones conducting. Nonesuch H 71180 (10:41).

Johann Christian Bach: *Sinfonia in E for Double Orchestra*; The Little Orchestra of London, Leslie Jones conducting. Nonesuch H 1165 (17:07).

2:00 THE ADVOCATES: the rebroadcast of the audio portions of KCET's forum.

3:00 VLADIMIR SOMMER: VOCAL SYMPHONY. The three movements are set to texts by Kafka, Dostievsky and Pavese. Nancy Williams, mezzo-soprano; The Ambrosian Singers; London Symphony Orchestra, Igor Buketoff conducting. RCA 3181 (30.08).

4:00 IN CONTEXT: Marc Randolph, KPFF news reporter, discusses pertinent issues with guests.

5:00 READINGS FOR YOUNG PEOPLE: Jane Goldner reads *Veronica Ganz* by Marilyn Sachs.

5:25 CALENDAR

5:30 NEWS AND VIEWS: anchored by Larry Moss. First, the day's significant news in detail from Pacifica reporters, Reuters and A.P.

Comment: A Congressional Perspective with George Brown.
Science Report: Miriam Bjerre.

6:30 P. M. JOURNAL: editor, Peggy Holter. The evening magazine of public affairs, music and current artistic events of community interest. Journal continues to be a forum for the varied points of view of Los Angeles' main advocacy groups. Emphasis is on social, political, economic, and educational happenings.

On Mondays P. M. Journal begins with *The Wayward Press*, a weekly critique of the media with working journalists interviewed by Marc Randolph, Peggy Holter and other members of the KPFF News and Public Affairs staff.

8:15 COUNTER TEACH-IN AT HARVARD: on March 26, Young Americans for Freedom held a counter teach-in on the Viet Nam War at Harvard University. The proceedings were disrupted by Harvard students against the war, and this program relates the events up to the cutting of the microphones.

9:00 LA RAZA NUEVA: a Chicano point of view with Motezuma Esparza and Raul Ruiz.

10:00 MUSIC WITH ERNEST FLEISCHMANN.

11:45 KPFF EVENING NEWS

TUESDAY 24

6:00 GOOD MORNING: with Peter Lert.

9:00 KPFF NEWS

9:15 ON THIS VERY DAY: from the collection compiled and edited by William Geoffrey.

9:25 CALENDAR

9:30 THE MORNING READING: *An Egyptian Bondage and Other Stories* by Jascha Kessler. The title story and others selected from this collection are read by Jascha Kessler.

10:00 ETHNIC MUSIC: folk music for singing and dancing. Marie Casetta hosts.

10:30 WRITERS AND WRITING: in an interview recorded in his Santa Barbara home in July, 1970, Ross MacDonald (pseud. for Kenneth Millar) discusses the origins, development and current features of detective fiction, and comments about his own novels, sixteen of which are the Lew Archer series. He reads a selection from the opening chapter of *The Far Side of the Dollar*, together with his essay "The Writer as Detective Hero."

11:30 PUBLIC AFFAIRS

12:00 NOON CONCERT: Music of Hindemith — II. Even before his death in 1963, Hindemith's music had started to fall from favor by concert programmers. Today a re-assessment of his large output is underway. Today's concert features several seldom-heard works by this versatile and thoroughly professional 20th century master.

Suite "1922" for Piano; Franzpeter Goebels, piano. Baerenreiter BM 30 SL 1524 (22:00).

Kammermusik No. 1; Members of the Concerto Amsterdam. Telefunken SLT 43110 (15:00).

Sonata for Bass Tuba and Piano; Roger Bobo, bass tuba; Ralph Grierson, piano. Crystal S 125 (10:20)

Concert Music for Piano, Brass and Two Harps; Chamber Harmony Ensemble of Prague, Libor Pesek conducting. Parliament PLPS 608 (23:00).

Piano Sonata No. 3; Paul Badura-Skoda, piano. Westminster W 9309 (18:24).

Mass for Mixed Chorus a capella; Stuttgart Schola Cantorum, Clytus Gottwald conducting. Mace MXX 9095 (25:45).

2:00 FOLK SCENE: Howard Larmar with a program of traditional and contemporary folk music, often with guests.

3:00 HOROWITZ AND FREIRE: TWO GENERATIONS.

Rachmaninoff: *Sonata in B-Flat Minor, Op. 36*; Vladimir Horowitz, piano. Columbia M 30464 (20:44).

Chopin: *The 24 Preludes*; Nelson Freire, piano. Columbia M 30486 (35:00).

4:00 ASHISHKAHN: classical music of India, live and recorded.

5:00 READINGS FOR YOUNG PEOPLE: Jane Goldner reads *Varonica Ganz* by Marilyn Sachs.

5:25 CALENDAR

5:30 NEWS AND VIEWS: anchored tonight by Mike Hodel. First, the day's news, as monitored by Reuters, A.P. and Pacifica reporters.

KPFK Special Report.

Comment: R. H. Darden.

French Press Report: Georges Cleyet.

6:30 P. M. JOURNAL: with Peggy Holter.

7:00 IN CONTEXT: Marc Randolph, KPFK news reporter, discusses pertinent issues with guests.

8:00 ACADEMICIANS IMPOSSIBLE: Howard Holter, chairman of the History Department at Cal. State — Dominguez Hills, and Peggy Holter, KPFK Public Affairs Co-ordinator, interview Mrs. Minna Agins of the Association for Friendship and Cultural Relations, USSR-US, and four Soviet academicians.

9:00 FEMINIST THEATER: The Women's Center for Theater and Media in a monthly presentation prepared especially for KPFK.

10:00 MUSIC BY FEMALE COMPOSERS.

Vivian Fine: *Paeon*; Frank Baker, soloist; Eastman Brass Ensemble; Bennington Choral Ensemble, Vivian Fine conducting. CRI 260 (11:35).

Elizabeth Gyring: *Piano Sonata No. 2*; Mitchell Andrews, piano. CRI 252 (20:45).

Ruth Crawford Seeger: *String Quartet 1931*; Amati String Quartet. Columbia ML 5477 (12:00).

Julia Perry: *Homunculus, C.F. for 10 Percussionists*; The Manhattan Percussion Ensemble, Paul Price conducting. CRI 252 (6:30).

11:00 DOROTHY HEALEY: member of the Communist Party, among other things, she talks to guests and sometimes opens the phone lines.

11:45 KPFK EVENING NEWS

WEDNESDAY 25

6:00 GOOD MORNING: with Peter Lert.

9:00 KPFK NEWS

9:15 ON THIS VERY DAY: from the collection compiled and edited by William Geoffrey.

9:25 CALENDAR

9:30 THE MORNING READING: *An Egyptian Bondage and Other Stories* by Jascha Kessler. The title story, and others selected from this collection, are read by Jascha Kessler.

10:00 ETHNIC MUSIC: folk music, vocal and instrumental, from around the world, from KPFK's archives.

10:30 FEMINIST THEATER: The Women's Center for Theater and Media in a monthly presentation prepared especially for KPFK.

11:30 WASHINGTON REPORT: KPFK's Washington Bureau reports on the latest developments in the Capitol.

12:00 NOON CONCERT: Music of Handel — IV.

Concerto Grosso in A Major, Op. 6, No. 11; Members of the Berlin Philharmonic, Herbert von Karajan conducting. DGG 139042 (21:55).

Sonata No. 10 for Violin and Harpsichord; Henri Temianka, violin; Malcolm Hamilton, harpsichord, Everest 3143 (9:15).

Concerto Grosso in B Minor, Op. 6, No. 12; Members of the Berlin Philharmonic, Herbert von Karajan conducting. DGG 139012 (16:00).

Sonata No. 12 for Violin and Harpsichord; Henri Temianka, violin; Malcolm Hamilton, harpsichord. Everest 3143 (9:10).

Love in Bath (arr. Beacham); Ilse Holweg, soprano; Royal Philharmonic Orchestra, Sir Thomas Beecham conducting. Seraphim 60039 (45:15).

Coronation Anthem No. 4 ("Let Thy Hand Be Strengthened"); Ambrosian Singers; Menuhin Festival Orchestra, Yehudi Menuhin conducting. Angel S 36741 (7:17).

2:00 OPEN HOUR

3:00 SANDRA PANELLE

3:30 MUSIC OF GRIEG:

Sonata in A Minor, Op. 36; Gilbert Raese, cello; Ralph Linsley, piano. Crystal 134 (27:00).

4:00 ELWOOD'S ARCHIVES: Phil Elwood, San Francisco Bay Area jazz critic and collector, has been producing programs on jazz and blues for more than twenty years at KPFA in Berkeley. His programs will feature music recorded from the early days of acoustical discs through today's stereo records.

4:30 OPEN TIME

5:00 READINGS FOR YOUNG PEOPLE: Jane Goldner reads *Veronica Ganz* by Marilyn Sachs.

5:25 CALENDAR

5:30 NEWS AND VIEWS: anchored by Larry Moss. First, the day's news in detail, minus trivia.

Frontiers of Research.

Civil Liberties Report: ACLU.

6:30 P. M. JOURNAL: with Peggy Holter.

8:00 THE SAVAGE BREAST: William Strother and David Cloud with music and, sometimes, guests from the music world.

9:00 "AARDVARKS ARE 'ARD VERKERS'": When Kay Scott Rosenman died January 1, 1971, she left behind stories, music, poetry, humor, joy, and a great many people who

loved her. Tonight we will hear a sampling of her work, selected and presented by Leonard Rosenman. Produced by Cynthia Sears.

10:00 REV. JOHN FRY: THE GHETTO CHURCH. Mary Bess discusses with Reverend Fry his work at the First Presbyterian Church in the Woodlawn ghetto in Chicago. Of particular interest are his comments on the war waged by Chicago's official structure on the Black P. Stone Ranger Nation, a youth gang turned political force, and on the future of community organization in the ghetto in the face of City Hall's attempts to short circuit such organization. Fry also talks about "the church" in the black communities, what his work in Woodlawn means theologically, and the white power structure of which the church in America is a part.

11:00 UNDERGROUND FILM: Bill Moritz, Beverly O'Neill and Charles Lippencott, of the Los Angeles Filmmakers Cooperative, interview their colleagues in movieland's Middle Earth.

11:45 KPFK EVENING NEWS

THURSDAY 26

6:00 GOOD MORNING: with Peter Lert.

9:00 KPFK NEWS

9:15 ON THIS VERY DAY: from the collection compiled and edited by William Geoffrey.

9:25 CALENDAR

9:30 THE MORNING READING: *An Egyptian Bondage and Other Stories* by Jascha Kessler. The title story, and others selected from this collection, are read by Jascha Kessler.

10:00 ETHNIC MUSIC. folk music for singing and dancing. Mario Casetta hosts.

10:30 THE SAVAGE BREAST: William Strother and David Cloud with music and, sometimes, guests from the music world.

11:30 PUBLIC AFFAIRS

12:00 NOON CONCERT: The Symphonic Outlook in America — VIII.

Leonard Bernstein: *Symphony No. 1 ("Jeremiah")*; New York Philharmonic, Leonard Bernstein conducting. Columbia MS 6303 (23:38).

Paul Creston: *Symphony No. 3*; National Symphony Orchestra, Howard Mitchell conducting. Westminster W 9708 (25:17).

Alan Hovhaness: *Symphony No. 16*; Unidentified orchestra and conductor. Poseidon Society 9377-8 (18:00).

Morton Gould: *West Point Symphony*; Eastman Wind Ensemble, Frederick Fennell conducting. Mercury SR 90220 (20:00).

Peter Mannin: *Symphony No. 7 ("Variation-Symphony")*; Chicago Symphony Orchestra, Jean Martinon conducting. RCA LSC 3043 (26:21).

2:00 THURSDAY THEATER: Yeats' *Noh Plays*, Part 2. (See August 19.) Today, *The Cat and the Moon* and *Resurrection*. Argo ZRG 5469.

3:00 BERLIOZ: *SYMPHONIE FANTASTIQUE*; French National Radio Orchestra, Sir Thomas Beecham conducting. Seraphim 60165 (52:53).

4:00 HICKORY STICK: a series hosted by Mimi Baer focusing on new ideas and problems in elementary and secondary education.

5:00 READINGS FOR YOUNG PEOPLE: Jane Goldner reads *Veronica Ganz* by Marilyn Sachs.

5:25 CALENDAR

5:30 NEWS AND VIEWS: anchored tonight by Miriam Bjerre. First, thirty minutes of significant news of the world and the community.

Comment: H. Rudolph Alsleben, M.O.

Consumer Report: Ida Honorof.

6:30 P. M. JOURNAL: with Peggy Holter.

8:30 INTERVIEW WITH EX-LT. LOUIS FONT: Mr. Font graduated with honors from West Point and went on to study at the John Kennedy School of Government at Harvard where he decided he could not participate in the Viet Nam war. It is a tale reminiscent of the tragi-comedy of Catch 22: he discusses the result of the disclosure of his feelings to the army, the army's court martial against him, his counter-charges against high-ranking army personnel, and how he finally got out.

9:00 FILM: Charles Higham, John Mahoney and Steven Farber examine the inner workings of Hollywood's *raison d'être*. Reviews and interviews are included.

10:00 CARLOS HAGEN PRESENTS: The Sounds and Soul of Rural America. The favorite sounds and artists of country, rural, working America. Also, commentaries, readings and comparisons of the music presented. A bridge between urban-intellectual and rural-working America.

11:00 DRAMA AND LITERATURE OPEN TIME

11:45 KPFK EVENING NEWS

It costs just 16.4 cents per day to join.

See page 29

FRIDAY 27

- 6:00 GOOD MORNING: with Peter Lert.
- 9:00 KPFK NEWS
- 9:15 ON THIS VERY DAY: from the collection compiled and edited by William Geoffrey.
- 9:25 CALENDAR
- 9:30 THE MORNING READING: *An Egyptian Bondage and Other Stories* by Jascha Kessler. The title story, and others selected from this collection, are read by Jascha Kessler.
- 10:00 ETHNIC MUSIC: folk music, vocal and instrumental, from around the world, from KPFK's archives.
- 10:30 FILM: Charles Higham, John Mahoney and Steven Farber examine the inner workings of Hollywood's *raison d'être*. Reviews and interviews are included.
- 11:30 PUBLIC AFFAIRS
- 12:00 NOON CONCERT: Music for Trombone(s).
- Beethoven: *Three Equali (for four trombones)*; David Shuman, Salvatore DeVincenzo, Abraham Pearlstein, and John Clark, trombones. Classic Editions CE 1041 (5:00).
- Rimsky-Korsakoff: *Concerto for Trombone and Band*; Viktor Batashov, trombone; USSR Defense Ministry Band, Nikolai Nazarov conducting. Melodiya/Angel SR 40108 (10:11).
- Guilmant: *Morceau Symphonique for Trombone and Orchestra*; Henry Charles Smith, trombone; Philadelphia Orchestra, Eugene Ormandy conducting. Columbia MS 6791 (5:53).
- Hindemith: *Trauermusik for Trombone and Strings*; David Shuman, trombone; Radio Artists' Strings. Classic Editions CE 1041 (6:00).
- Parris: *Concerto for Trombone and Orchestra*; Roman Siwak, trombone; Polish National Radio Orchestra, Ldzistan Szostak conducting. Composers Recordings Inc. CRI 231 (16:48).
- Erb: *In No Strange Land (for trombone, double-bass and electronic sounds)*; Stuart Dempster, trombone; Bertram Turetzky, double-bass. Nonesuch H 71223 (17:00).
- Berio: *Sequenza V (for solo trombones)*; Vinko Globokar, trombone. DGG 137005 (6:48).
- Globokar: *Discours II (for five trombones)*; Vinko Globokar, trombone. DGG 137005 (14:40).
- Stockhausen: *Solo for Melody Instrument with Feedback*; Vinko Globokar, trombone. DGG 137005 (17:30).
- Erikson: *Ricercar a 5 for Trombones*; Stuart Dempster, Lawrence Dwyer, Frank Hurrucintas, Lynn Newton, and Paul Vander Gheynst, trombones. Acoustic Research/DGG 137005 (17:30).
- 2:00 THE BLUE HOTEL: Stephan Crane's famous short story is read by S. J. Stearns.
- 3:00 OPEN TIME
- 3:30 DIRECTIONS IN THERAPY: Helen Landgarten interviews Dr. Leonard Zunin on reality therapy.
- 4:30 MUNDO CHICANO: Antonio Salazar hosts a program of Chicano culture, music and community news.
- 5:00 READINGS FOR YOUNG PEOPLE: Jane Goldner reads *Veronica Ganz* by Marilyn Sachs.
- 5:25 CALENDAR
- 5:30 NEWS AND VIEWS: anchored by Larry Moss. First, the day's significant news in detail.
Comment: William Winter.
Soviet Press Report: William Mandel.
- 6:30 P. M. JOURNAL: with Peggy Holter.
- 8:00 TOASTMASTERS INTERNATIONAL: THE NOT SO SILENT MAJORITY. Community involvement through better thinking, listening and speaking is the theme of this panel discussion, hosted by Dan Antonucci and Dr. Dick Huemer. Participants provide examples of oral communications skills and their relevance to the social milieu. Open phones.
- 9:45 FOLK MUSIC WITH JOHN DAVIS: for two hours every Friday night this month John hosts a program of the genuine article.
- 11:45 KPFK EVENING NEWS
- 12:00 THE SOUND OF MUSAK: Bob Gowa with mostly JAZZ!

SATURDAY 28

- 8:00 EARLY MORNING JAZZ: William Strother
- 9:30 OPEN TIME
- 10:00 RECENT RELEASES: William Strother and/or Varda Ullman.
- 11:30 KIOS'N BOOKS'N THINGS: with Bonnie Kruckhoff. Rosalind Goddard concludes this month's emphasis on realism in children's books with still more pertinent non-fiction for young people. Will Oliver Finch ever escape from the clutches of Captain Scratch? Listen as Howard Caine reads more from *The Ghost In The Noonday Sun* by Sid Fleischman.
- 1:30 THE WILLIAM MALLOCH PROGRAM: Composer, author, lecturer, musicologist and program producer William Malloch takes you on a two-hour treasure hunt through the music world.
- 3:30 MARTIN LUTHER KING SPEAKS
- 4:00 FACADE, Part 2: Poems by Dame Edith Sitwell; music by William Walton. (See Aug. 21)
- 4:30 PUBLIC AFFAIRS OPEN HOUR
- 5:30 KPFK NEWS: Marc Randolph with Watts Bureau Reporters.

- 6:00 WATTS BUREAU SPECIAL A topical magazine produced by Black trainees in public radio.
- 7:00 SOUNDS FROM THE BLACK WORLD. Ron Dhanifu.
- 8:00 THE PLAY OF THE WEEK. *Hedda Gabler* by Henrik Ibsen, translated by Michael Mayer. Hoan Plowright,

Anthony Quayle, Cathleen Nesbitt, Patrick Magee, Michael Gwynn and Zena Walker contribute their talents to this production of a play which poses a familiar social question: the problem of the aggressive woman in a man's world. Directed by Howard Sackler. TRS 322. (2hrs. 3 min.)

- 10:30 JIVE ON! WITH MR. SATURDAY NIGHT: Darr Hawthorne.

SUNDAY 29

- 8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
- 9:00 BIO-MEDITATION A Wayless Way with Jack Gariss. Traditional and psychophysical techniques for exploring altered states of consciousness.
- 10:00 SPECTRUM: with Carlos Hagen.
- 11:00 GATHER 'ROUND THE STAKE Tom Ritt -- live, with phones.
- 12:00 THE SUNDAY OPERA
Handel: *Riccardo Primo*; Riccardo I, King of England, Paul Esswood, Costanza, his fiancée, Rotraut Hansmann; Berardo, Costanza's guardian, Hans Georg Ahrend; Isacio, Tyrant of Cyprus, Paul Medina; Pulcheria, his daughter, Bettina Cosack; Oronte, Prince of Syria, George Maran; Southwest German Chamber Orchestra, Pforzheim Guenther Weissenborn, conductor. Inter Nations (132 45)
- 2:15 THE HAMBURG STATE PHILHARMONIC; In Concert: Krenek: *Concerto Grosso Op. 25/2 (1924)*
Libermann: *Giraudoux Cantata (1945)*
Marin: *Violin Concerto (1950/51)*
Libermann: *Concerto for Jazzband and Symphony Orchestra*; Hamburg State Philharmonic Orchestra; Kurt Edelhagen

Band; Wolfgang Sawallisch, conductor; Christa Ludwig and Tossy Spivakovsky, violin. Inter Nations (91:35)

- 4:00 THE SOUR APPLE TREE: The tides ebb and flow, the sands of time shift away but the Sour Apple Tree and the Los Angeles art scene remain, albeit a bit dessicated. Strange fruit is scrutinized by Clare Loeb and guests.
- 5:00 OPEN TIME
- 5:30 KPFK SUNDAY NEWS
- 6:30 THE HISTORY OF RADIO: Sondra Gair, veteran actress from the vintage years of our medium tells where we came from in interviews with writers and actors plus recorded excerpts of their wares.
- 7:30 MUSIC NOT FOR EXPORT A program featuring classical recordings from around the world not available in the United States. Joe Cooper is host.
- 8:30 WRITERS AND WRITING: Contemporary authors of prose and poetry read and comment upon selections from their recent work, while Cynthia Sears listens.
- 9:30 FOLK SCENE: Howard Larman with a program of traditional and contemporary folk music, often with guests.

MONDAY 30

- 6:00 GOOD MORNING: three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome.
- 9:00 KPFK NEWS
- 9:15 ON THIS VERY DAY: from the collection compiled and edited by William Geoffrey.
- 9:25 CALENDAR
- 9:30 THE MORNING READING: *An Egyptian Bondage and Other Stories* by Jascha Kessler. The title story, and others selected from this collection, are read by Jascha Kessler.
- 10:00 ETHNIC MUSIC: folk music, vocal and instrumental, from around the world, from KPFK's archives.
- 10:30 THE SOUR APPLE TREE the tides ebb and flow, the sands of time shift about but the Sour Apple Tree and the Los Angeles art scene remain, albeit a bit dessicated. Strange fruit is scrutinized by Clare Loeb and guests.
- 11:30 PUBLIC AFFAIRS: a miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

- 12:00 NOON CONCERT: New Music for Voices.
Luciano Berio: *Epifanie*; Cathy Berberian, soprano; BBC Symphony Orchestra, Luciano Berio conducting. RCA LSC 3189 (29:54).
- Karlheinz Stockhausen: *Stimmung*; The Collegium Vocale of Cologne, DGG 2543003 (72:48).
- Steve Reich: *Come Out*; Electronic equipment under the direction of the composer. Odyssey 32160161 (12:58).
- 2:00 THE ADVOCATES: the rebroadcast of the audio portion of KCET's forum.
- 3:00 WALTON. BELSHAZZAR'S FEAST. Walter Cassel, baritone; Rutgers University Choir; The Philadelphia Orchestra, Eugene Ormandy conducting. Columbia MS 6267 (36:00).
- ROUSSEL: BACCHUS ET ARIANE, Suite No. 2. The Philadelphia Orchestra, Eugene Ormandy conducting. Columbia MS 6267 (15:59).
- 4:00 VOICE FROM THE BARRIO: a series of eight programs produced by David Sanchez and Gil Gonzales on the Chicano community. Dave Sanchez is the co-chairman of the Chicano Moratorium Day Committee and president of the Brown Berets.
- 5:00 READINGS FOR YOUNG PEOPLE: Jane Goldner reads *Veronica Ganz* by Marilyn Sachs.

5:25 CALENDAR

5:30 NEWS AND VIEWS: anchored by Larry Moss. First, the day's significant news in detail from Pacifica reporters, Reuters and A.P.

Comment: A Congressional Perspective with George Brown.

Science Report: Miriam Bjerre.

6:30 P. M. JOURNAL: editor, Peggy Holter. The evening magazine of public affairs, music and current artistic events of community interest. Journal continues to be a forum for the varied points of view of Los Angeles' main advocacy groups. Emphasis is on social, political, economic, and educational happenings.

On Mondays P. M. Journal begins with *The Wayward Press*, a weekly critique of the media with working journalists interviewed by Marc Randolph, Peggy Holter and other members of the KPFK News and Public Affairs staff.

8:15 HEAL YOURSELF: an interview with Dr. Lester Breslow, Chairman of The Citizen's Board of Inquiry Into Health Services, and supervisor of the report of that board. The present health care delivery system is discussed, and the roles played by the doctors, hospitals and insurance companies in that system are analyzed. Dr. Breslow puts forth the thesis that the health care delivery system must be controlled by the consumers and not by the providers, and advocates the Kennedy Plan as the best alternative in health services for Americans.

9:00 LA RAZA NUEVA: a Chicano point of view with Motezuma Esparza and Raul Ruiz.

10:00 MUSIC WITH ERNEST FLEISCHMANN.

11:45 KPFK EVENING NEWS

TUESDAY 31

6:00 GOOD MORNING: with Peter Lert.

9:00 KPFK NEWS

9:15 ON THIS VERY DAY: from the collection compiled and edited by William Geoffrey.

9:25 CALENDAR

9:30 THE MORNING READING: "Why I Live at the P.O." by Eudora Welty. Miss Welty's is the voice of the heroine, characterized by Katherine Anne Porter as a "terrifying cast of dementia praecox." Whether or not you agree with that classification, you will find the story hilarious.

10:00 ETHNIC MUSIC: folk music for singing and dancing. Mario Casetta hosts.

10:30 WRITERS AND WRITING: Michael Lewis, a young California poet, reads poems selected from two collections: *Green Cups and Gold*, and *Speak to the Stones*.

11:30 PUBLIC AFFAIRS

12:00 NOON CONCERT: Choral Masterworks from the Renaissance. Musically speaking, the Renaissance was nothing if not the great age of choral polyphony. On today's concert we hear choral works by three of the great masters of the age, interspersed with some lighter instrumental dance music.

Josquin des Prez: *Fanfare for Louis XII*; New York Pro Musica Wind Ensemble, Noah Greenberg conducting. Decca DL 9410 (2:00).

Jacob Obrecht: *Missa Fortuna Desperata*; Soloists, Boy Choristers of the Church of the Transfiguration; New York Pro Musica Motet Choir and Wind Ensemble, Noah Greenberg conducting. Decca DL 9413 (36:00).

Heinrich Isaac: *La Mi La Sol*; New York Pro Musica Wind Ensemble, Noah Greenberg conducting. Decca DL 9413 (5:00).

Anonymous (14th century): *Two Instrumental Dances*; Syntagma Musicum of Amsterdam, Kees Otten conducting. Seraphim SIC 6052 (3:23).

Thomas Tallis: *Mass for Four Voices*; Men's Voices and Viol Consort of the New York Pro Musica, Noah Greenberg conducting. Decca DL 9404 (16:30).

Jacques Moderne: *Four Bransles*; Renaissance Consort. Victrola VICS 1328 (3:36).

Tielman Susato: *Six Dances*; Renaissance Consort. Victrola VICS 1328 (11:49).

Josquin des Prez: *Motet "Tu Solus"*; Members of the New York Pro Musica Motet Choir, Noah Greenberg conducting. Decca DL 9410 (5:00).

Josquin des Prez: *Missa Ave Maris Stella*; University of Illinois Chamber Choir, George Hunter conducting. Nonesuch H 71216 (20:45).

2:00 FOLK SCENE: Howard Larmann with a program of traditional and contemporary folk music, often with guests.

3:00 THE EXTREMIST PERSONALITY: Dr. Judd Marmor, psychiatrist, defines the psychological factors which appear to cause extremist political behavior on both the left and right. He speaks with Clare Loeb.

4:00 ASHISH KAHN: classical music of India, live and recorded.

5:00 READINGS FOR YOUNG PEOPLE: Jane Goldner reads *Veronica Ganz* by Marilyn Sachs.

5:25 CALENDAR

5:30 NEWS AND VIEWS: anchored tonight by Mike Hodel. First, the day's news, as monitored by Reuters, A.P. and Pacifica reporters.

KPFK Special Report.

Comment: R. H. Darden.

6:30 P. M. JOURNAL: with Peggy Holter.

7:00 RON DELLUMS: REPORT FROM WASHINGTON. The Democratic Congressman from the 7th District in California in a bi-weekly series.

8:00 TRIAL OF THE SOVIET JEWS: discussed by Professor Henry McGee of UCLA.

9:00 BERLINER "MILLJOUH": William Malloch and Dr. R. C. Raack, professor of history at Cal. State, Hayward, produced this program for a Berthold Brecht festival at KPFK. Germany coming unglued in the late twenties and early thirties bears startling import for today.

10:00 BLOWING ON THE INSIDE: Mary Bess talks with four organizers of the California Prisoners Union, Jay Hatford, Ernie Harris, John Mugford, and Jeronimo Ortega, about the goals of the union, which include the establishment of civil rights for convicts on the inside as well as outside the joint (most importantly, due process), the application of the Minimum Wage Law inside the prison industries system, and the compensation for injury of convicts while employed by the prison industries.

11:00 DOROTHY HEALEY: member of the Communist Party, among other things, she talks to guests and sometimes opens the phone lines.

11:45 KPFK EVENING NEWS

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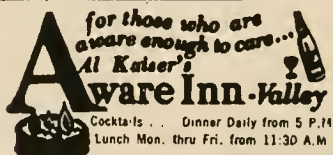
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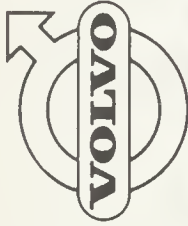
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